



*Aménageur d'Espaces...*

[www.mbs95.com](http://www.mbs95.com)

15, rue de la Briqueterie 95330 DOMONT  
Tél. 01 39 35 41 80 Fax 01 39 35 41 76 [commercial@mbs95.com](mailto:commercial@mbs95.com)

HOSPITALITY

BeltáFráumar

THE PROJECT COLLECTION

# STYLE

## CULTURE

---

First of all, thank you for being here, dear reader **Kicking-off your business is our business!**

**Beltá & Frajumar as a manufacturer with experience of manufacturing processes since 1967**, manages the internal resources for each of the projects that it deals with, working together with the client to ensure that the list of requirements and the delivery deadline are fulfilled according to contract.

**Starting with the complete analysis of the list of needs for the project presented by the interior design professional, the company converts these ideas into reality:** using space as a canvas, an imaginative and inspiring place where the opportunities are endless. To achieve all of this, the most advanced 3D simulation technologies are used. Not forgetting **the manufacture of prototypes and pilot rooms, where clients can check the quality of the finished product** to ensure total satisfaction.

En primer lugar, gracias por estar aquí, querido lector **impulsar su negocio es nuestro negocio!**

**Beltá & Frajumar como fabricante y conocedor de los procesos de fabricación desde 1967**, gestiona los recursos internos para cada uno de los proyectos que aborda, trabajando junto al cliente para asegurar que se cumpla según contrato el listado de requerimientos y el plazo de entrega acordado.

**Partiendo del análisis completo del listado de necesidades y del proyecto presentado por el profesional del interiorismo, la empresa hace realidad las ideas más complejas:** utilizando el espacio como un lienzo, un lugar imaginativo e inspirador en donde las oportunidades son infinitas. Para plasmar todo ello, se utilizan tecnologías de simulación 3D. Sin olvidar **la fabricación de prototipos y habitaciones pilotos, donde comprobar la calidad del producto terminado** para obtener la conformidad del cliente.





# QUALITY POLICY

Beltá & Frajumar only manufactures in Spain under a **System of Quality Management, ISO 9001**, and is committed to the care and protection of the environment under an **Environmental Policy, ISO 14001**, both certified by the company Bureau Veritas.

Beltá & Frajumar produces furniture subject to exacting quality and precision, by **employing highly qualified staff with years of experience in the sector**. Manufacturing systems that result in **superior furniture with high strength and durability**, which meets the requirements of the customer. To achieve this, we have the most modern machinery at the forefront of technology, computer machining (CNC), laser cutting machinery, ... combined with the very best materials, wood, metals, marbles, selecting whichever are best in a given situation and handled by specialists, resulting in a product par excellence.

Beltá & Frajumar fabrica en España bajo un **Sistema de Gestión de Calidad, ISO 9001**, y compromiso con el cuidado y protección del medioambiente bajo una **Política Medioambiental, ISO 14001**, ambas certificadas por la compañía Bureau Veritas.

La empresa produce muebles sometidos a exigentes medidas de calidad y precisión, para ello cuenta con **personal altamente cualificado y años de experiencia en el sector**. Sistemas de fabricación que dan como resultado un **mobiliario superior, de gran resistencia y durabilidad**, que se ajusta a las exigencias del cliente. Para ello dispone de maquinaria actualizada y a la vanguardia de la tecnología, mecanizados por ordenador (CNC), maquinaria de corte por laser, ... combinado con los mejores materiales, madera, metales, tejidos, aquellos que sean los idóneos en cada situación y manipulados por especialistas, dan como resultado un excelente producto.

**Made in Spain**



# SOCIAL RESPONSABILITY

Beltá & Frajumar is committed with a sustainable and quality growth. Putting a value on the local and social economy of the company's neighborhood. Endorsed by Bureau Veritas certifications in quality ISO 9001 and environment ISO14001.

The company manufacture long-lasting products that help the responsible use of natural resources. Working only with wood from managed forests to meet the social, economic and environmentally responsible needs of future generations.

Furthermore, a part of our resources are assigned to projects with social purposes due to our corporate social responsibility, CSR. **Collaborating with sports activities. Supporting labour integration of people with intellectual disability. Helping in the education of the youngest students of schools and institutes of the area. Creating INTERCIDEDEC International Design Contest of Contract Environments.**

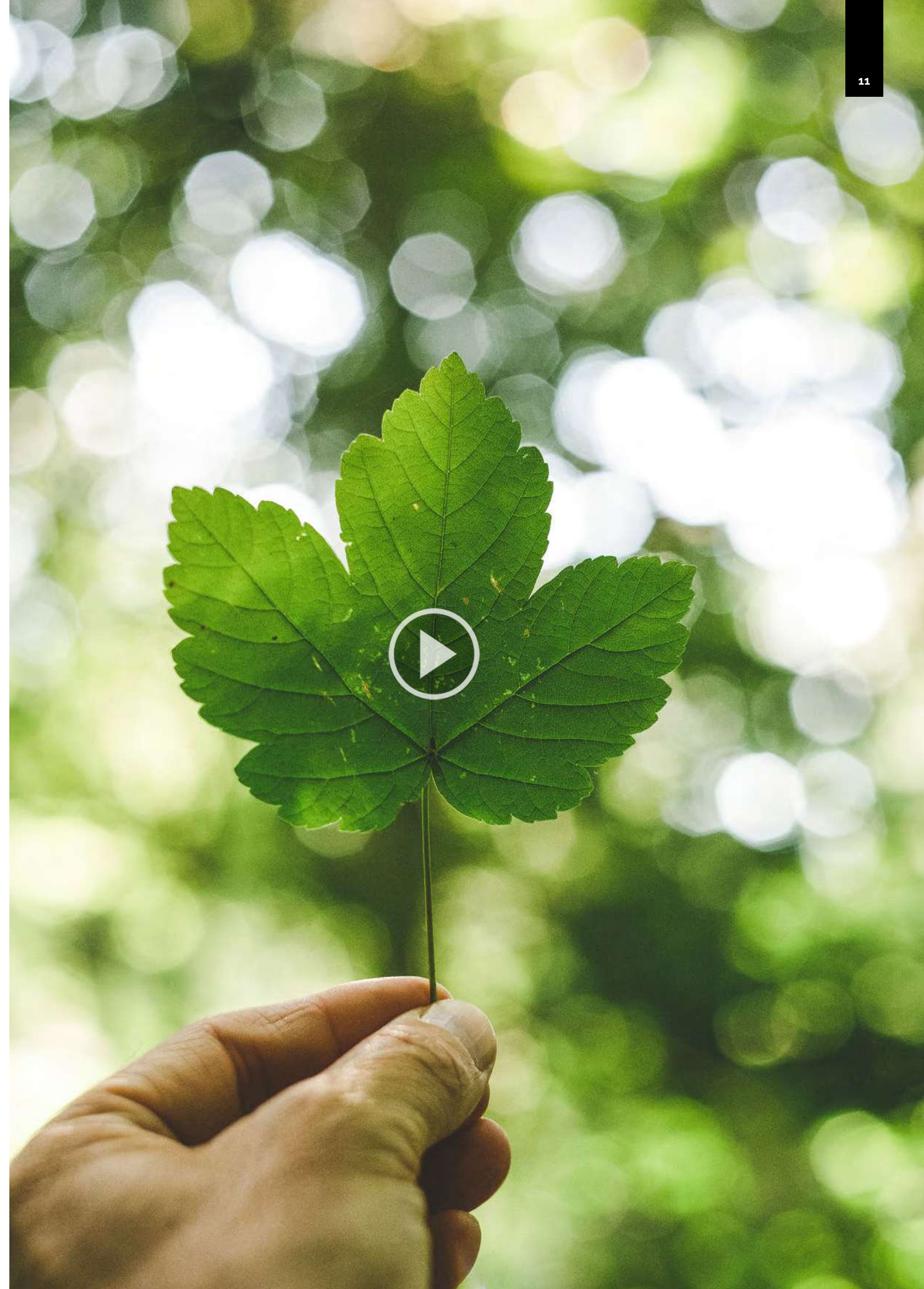
In a nutshell, the company is going through changes. The experience and the track record show that it is necessary to analyse the past, in order to act in the present and know how to read the future.

Beltá & Frajumar está comprometida con un crecimiento sostenible y de calidad. **Poniendo en valor la economía local y social del entorno de la empresa. Avalada por las certificaciones de Bureau Veritas en calidad ISO 9001 y medio ambiente ISO14001.**

La empresa fabrica productos de larga duración que ayudan al uso responsable de los recursos naturales. **Trabajando únicamente con madera de bosques gestionados para cumplir las necesidades sociales, económicas y ambientalmente responsables de generaciones futuras.**

Parte de los recursos se destinan a proyectos con fines sociales en lo referente a su política de responsabilidad social corporativa, RSC. **Colaborando en las actividades deportivas. Apoyando la integración laboral de personas con discapacidad intelectual. Creando INTERCIDEDEC Concurso Internacional de Diseño de Entornos Contract.**

En conclusión, la compañía está viviendo una transformación. La experiencia y la trayectoria enseña que es necesario analizar todo lo sucedido para actuar en el presente y saber interpretar el futuro.





# HOSPITALITY & LIVING SHOWROOM

Beltá & Frajumar has created a space with areas representing different areas of a hotel: bedrooms, living areas, lounges, bars and hallways, where clients who visit the showroom can be inspired and recognise the quality of workmanship and facilities, the variety and knowledge of materials and finishes proposed, as well as the design.

To this end, we have sought input from technical teams, business partners and artists who monitor the conceptual ideas of prominent hotel specialists and constantly advise the company, enabling us to achieve a unique environment.

Si desea conocerlo de la mano de profesionales, estaremos encantados de atenderle. Reserve una cita previa en el siguiente email :

[contact@beltafrajumar.com](mailto:contact@beltafrajumar.com)



Beltá & Frajumar ha creado un espacio con ambientes que representan diferentes estancias de un hotel: habitaciones, zonas de estar, lounge, bar pasillos, donde los clientes que visitan el showroom puedan inspirarse y apreciar la calidad del trabajo e instalaciones, la variedad y conocimiento de materiales y acabados propuestos, además del diseño.

Para ello, se han buscado aportaciones de equipos técnicos, partners empresariales y artistas que, siguiendo la idea conceptual de reconocidos expertos hoteleros que asesoran constantemente a la empresa, han conseguido crear un ambiente único.

Si desea conocerlo de la mano de profesionales, estaremos encantados de atenderle. Reserve una cita previa en el siguiente email :

[contacto@beltafrajumar.com](mailto:contacto@beltafrajumar.com)



BeltáFraJumar  
HOSPITALITY + LIVING

PRESENTS / ORGANIZA



INTERCIDECA

AWARDS

INTERNATIONAL DESIGN COMPETITION

CONCURSO INTERNACIONAL DE DISEÑO DE ENTORNOS CONTRACT

5<sup>th</sup>  
EDITION  
2020



# INTERIOR DESIGN AWARDS

Connecting international businesses, renowned architects, interior designers and hoteliers grew the InterCIDECA Contest. "There is something you learn by helping others with their dreams that prepares you for yours." This quote by author T. D. Jakes defines very well what gave birth to this contest in 2016.

The international designer **Ágatha Ruiz de la Prada** and the notable designer **Andrea Spada** already support the International Hospitality Design Contest with their added value.

**How can you join?** Very easy. People that mean so much to this sector come together to look at YOUR brand. We provide customized solutions, aligned with what you intend to achieve for your business. **Francesca Berenguer**, Sales Manager for Portugal and Spain for Spradling, technical upholstery for projects, can confirm it to you.

Conectando negocios internacionales, arquitectos reconocidos, diseñadores de interior y hoteleros creció el Concurso InterCIDECA.

"Hay algo que aprendes al ayudar a otros con sus sueños que te prepara para los tuyos." Esta frase del autor T. D. Jakes define muy bien lo que dio nacimiento al concurso en 2016.

La diseñadora internacional **Ágatha Ruiz de la Prada** y el notable diseñador **Andrea Spada** apoyan el Concurso Internacional de Diseños de Entornos Contract con su valor añadido.

**¿Cómo puede participar?** Muy fácil. Personas que significan tanto para este sector se unen para visibilizar SU marca. Brindamos soluciones personalizadas, alineadas con lo que usted pretende lograr para su negocio. **Francesca Berenguer**, gerente de ventas para Portugal y España de Spradling, tapicería técnica para proyectos, se lo puede confirmar.



## PROJECT INDEX

AC FORUM BARCELONA HOTEL	63	IBEROSTAR PASEO DE GRACIA HOTEL	146-147
BOUTIQUE APARTMENTS SMARTRENTAL	136-137, 177	ISSPACE OFFICES	74-76
BUCHINGER CLINIC	43, 175	LAS MIMOSAS BOUTIQUE & SPA HOTEL	69, 117, 181
CASA ALBEROLA, HILTON HOTEL	158-161	LAVA BEACH HOTEL	56, 107
CENTURY SQUARE, SEATTLE, USA	37	MARAÚ, BEACH CLUB VERA	102
CÍRCULO GRAN VÍA, MARRIOTT HOTEL	157, 163, 171	MARRIOTT LA SELLA GOLF RESORT & SPA	54-55
CIUDAD DE LOGROÑO HOTEL	51	ONLY YOU ATOCHA HOTEL	141, 168-169
COTTON HOUSE HOTEL	87	PALLADIUM PALACE RESORT D. REPUBLIC	165
DESING PLUS BEX HOTEL	22-27	PALLADIUM RESORT & SPA, JAMAICA	45, 105
DOWNTOWN CAMPER HOTEL, STOCKHOLM	59-60	PALO CORTADO RESTAURANT	103
EAT & SPEAK RESTAURANT	35-104	RIU PLAZA ESPAÑA HOTEL	52-53
ESPACIO MONTORO RESTAURANT	122-123	ROYAL ANDALUS IBEROSTAR	38
EUGENIA DE MONTIJO PALACE HOTEL	150	SIRENIS RIVIERA MAYA HOTEL, MEXICO	48-49
FARIONES SUITE HOTEL	142	SWAROVSKI KRISTALLWELTEN AUSTRIA	28-29
HARD ROCK HOTEL IBIZA	90, 92, 173	TATEL RESTAURANT MADRID	84, 111
HARD ROCK HOTEL TENERIFE	98-99, 121	THE ISLAND HOUSE	72, 73
HOMEWOOD SUITES HILTON D. REPUBLIC	41, 66-67	UNUK SOHO HOTEL	30

## PRODUCT INDEX

ARMCHAIRS BUTACAS	30-51	STOOLS TABURETES	118-121
BEDROOMS DORMITORIOS	162-175	TABLES MESAS	112-117
BENCHES BANCADAS	101-111	TV PANELS PANELES TV	146-147
CABINETS VITRINAS	180-167	FINISHES & FABRICS ACABADOS Y TELAS	184-186
CHAIRS SILLAS	124-135		
CLOSETS ARMARIOS	176-179		
COAT HANGERS PERCHEROS	148-149		
COUNTERS MOSTRADORES	182-183		
DESKS ESCRITORIOS	138-143		
FOOT OF BED SEATS PIES DE CAMA	152-155		
LUGGAGE RACK MALETERO	156-157		
MIRRORS ESPEJOS	144-145		
POUFS PUFOS	94-101		
SHELVES ESTANTERÍAS	180-181		
SIDE TABLES MESAS AUXILIARES	56-71		
SOFA BEDS SOFÁS CAMA	86-93		
SOFAS SOFÁS	77-85		

# Elegant Solutions

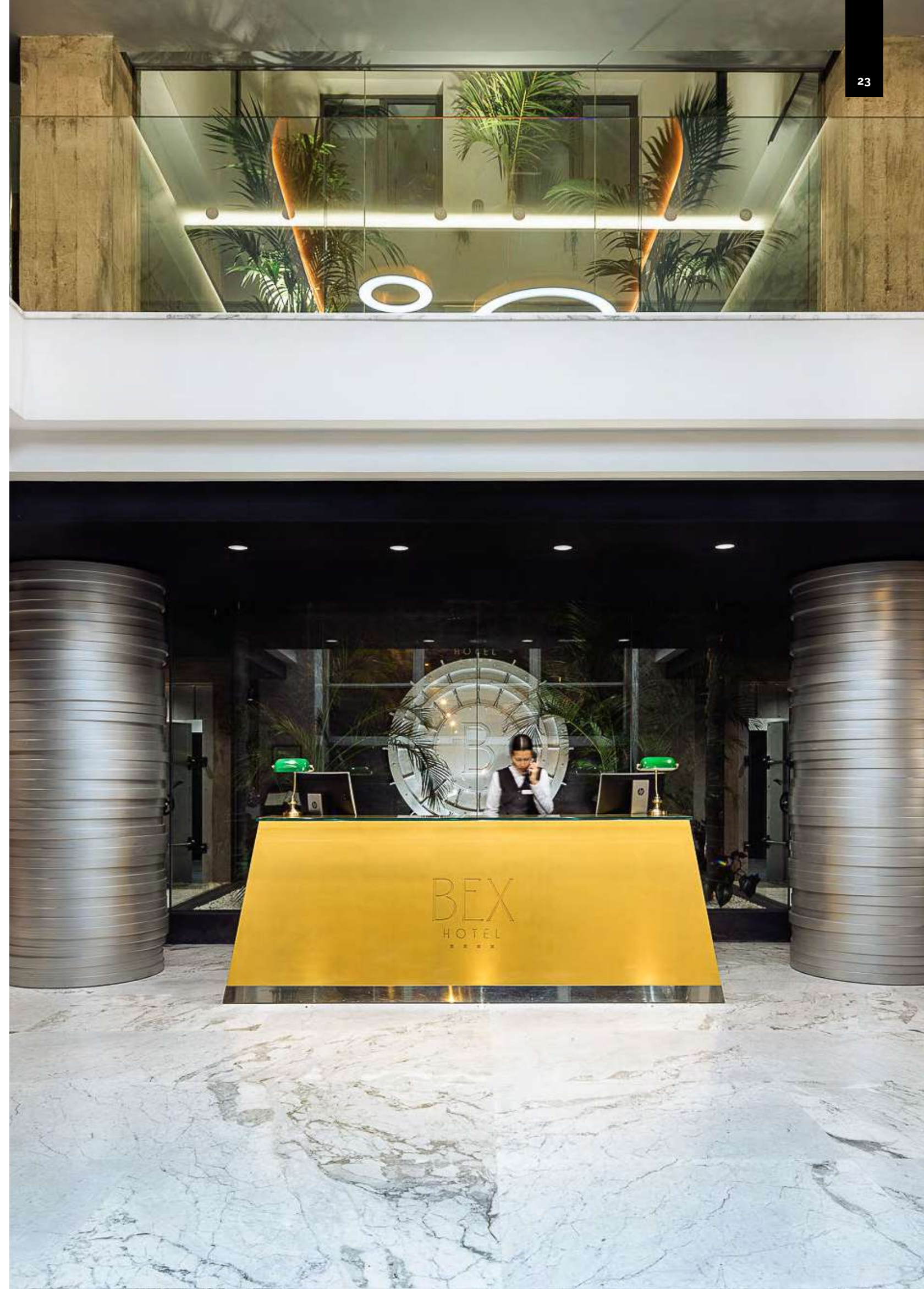
Art Deco and industrial inspiration in Las Palmas of Gran Canaria.  
Art Decó e inspiración industrial en las Palmas de Gran Canaria.

**Design Plus Bex Hotel 4\*** (Spain) is one of the up-to-date faces of the Palmas hotel scene. **A project from architect José Acosta Matos, and the creative and strategic interior design from Sergio Macías.** Like them, contributing to the well-being of guests is our motivation to provide solutions that optimize functionality and comfort, always providing the highest degree of quality and resistance.

The furniture for this project has been carefully chosen, with a design that goes hand in hand with precise attention to detail. Beltá & Frajumar, as a manufacturer of furniture, specialized in this type of hotel projects contributed with pieces such as the Adex armchairs for the hotel lobby, Tamo armchairs and the desk-trunk-closet that we found in the rooms.

**Design Plus Bex Hotel 4\*** es una de las caras más frescas de la escena hotelera de las Palmas. **Un proyecto del arquitecto José Acosta Matos y el interiorismo creativo y estratégico viene de la mano de Sergio Macías.** Igual que ellos, contribuir al bienestar de los huéspedes es nuestra motivación para dar soluciones que optimicen la funcionalidad y el confort, siempre aportando el mayor grado de calidad y resistencia.

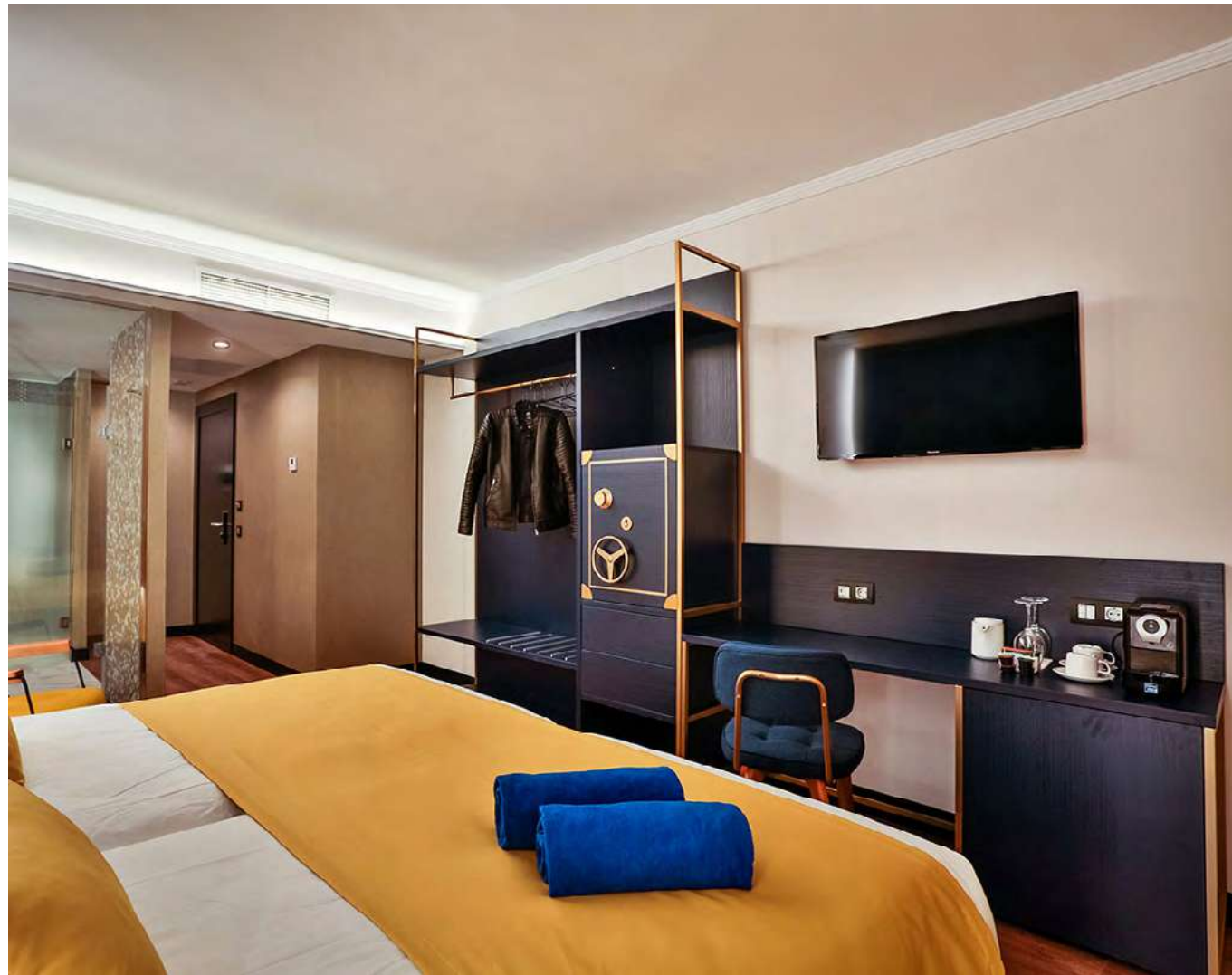
El mobiliario para este proyecto ha sido escogido cuidadosamente, con un diseño que va de la mano del cuidado por el detalle. Beltá & Frajumar, como fabricante de mobiliario especializado en este tipo de proyectos hoteleros, aportó piezas tales como las butacas Adex en el hall del hotel, las butacas Tamo y el escritorio-maletero-armario que encontramos en las habitaciones.





# Unexpected Hospitality





## SOPHISTICATED COMFORT

The design of the Bex hotel is firmly committed to the customization of the product and the concept of integral interior design. The goal of Beltá & Frajumar has been to offer solutions to the client that will allow creating a custom-built space tailored to his needs, covering the entire process, from the original idea to the final appearance.

Rooms filled with details, in which different materials like wood, steel and textile are combined. Pieces of great complexity carried out ad hoc for the project, which have not influenced the manufacturing and assembly times, complied perfectly with the establishment's opening dates.

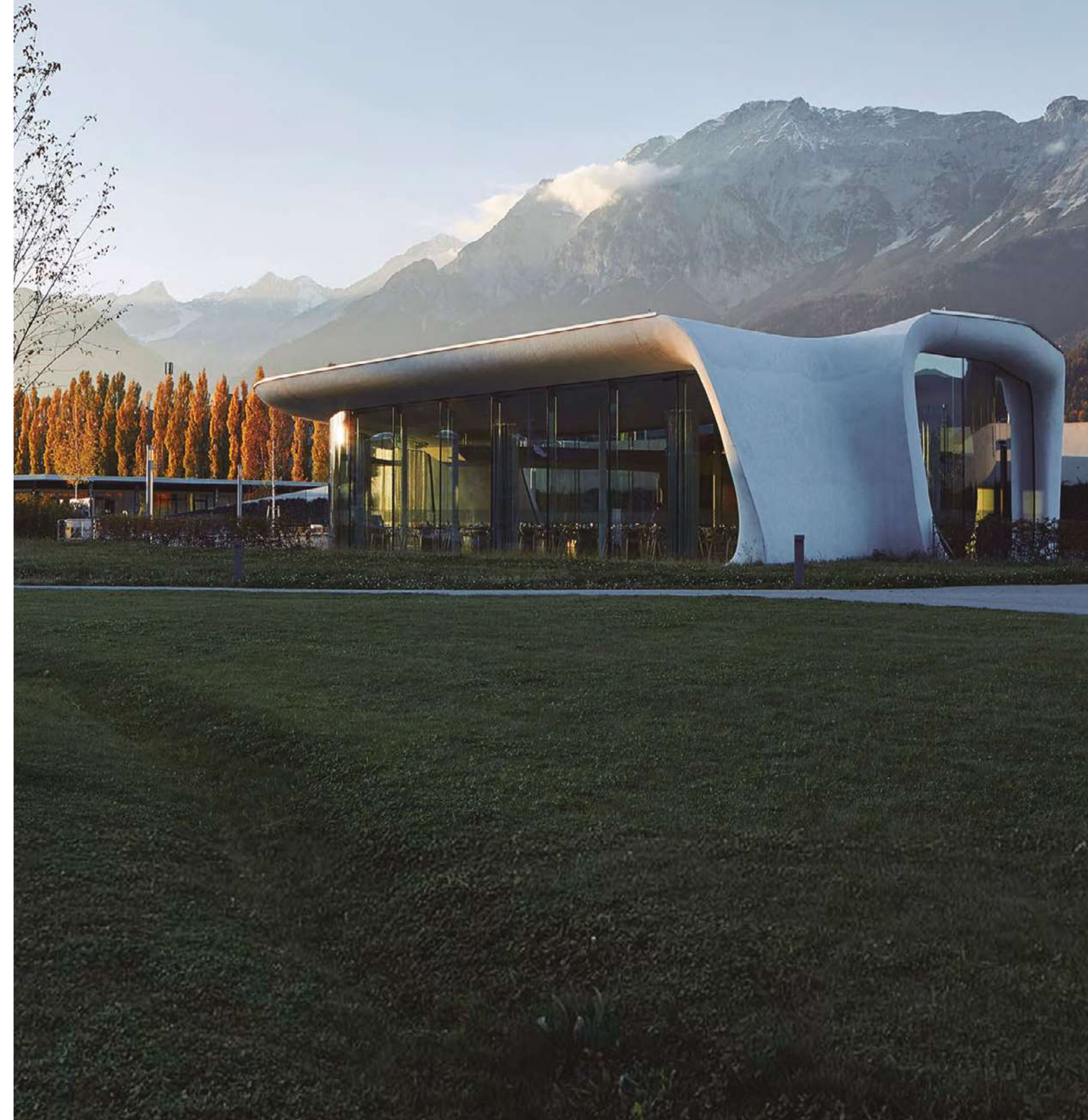
El diseño del hotel Bex apuesta de manera decidida por la customización del producto y por el concepto de interiorismo integral. El objetivo de Beltá & Frajumar ha sido ofrecer soluciones al cliente que permitan crear un espacio customizado a la medida de sus necesidades, cubriendo todo el proceso, desde la idea original hasta el acabado final.

Habitaciones llenas de detalles, en los que se combinan diferentes materiales, madera, acero, textil. Piezas de gran complejidad realizadas ad hoc para el proyecto, que no han influido en los tiempos de fabricación y montaje, cumpliendo con las fechas de apertura del establecimiento.



**Swarovski Kristallwelten** Daniels Restaurant, Austria. Do you suspect that the word "Kristallwelten" has something to do with crystals? You got it right, because "the crystal worlds" created by the Austrian brand Swarovski are an amusement park for those of us who remain like children. Discover its lush world among the Austrian mountains. So tall, so disparate, so unique. Like the spoiled house embedded in this millennial world in which we seek to link again with our purest soul. An infinite enclave of beautiful architecture.

**Swarovski Kristallwelten** Restaurante Daniels, Austria. ¿Sospechas que la palabra "Kristallwelten" tiene algo que ver con cristales? Acertaste, pues "los mundos de cristal" que crea la marca austriaca **Swarovski** son un parque de atracciones para aquellos que seguimos siendo como niños. Descubre su exuberante mundo entre las montañas austriacas. Tan altas, tan dispares, tan únicas. Igual que la casa consentida encajada en este mundo milenita en el que buscamos volver a ligar con nuestra alma más pura. Un enclave infinito de preciosa arquitectura.



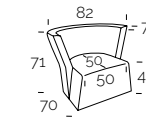
# Eclectic design

Unuk Soho Hotel 4\*, Sevilla



### ARKO Dario Gagliardini

ref. 940BY.0513

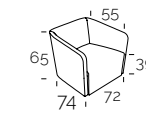


CAD File [↓](#)



### ECKO Arbel

ref. 225BU.0494



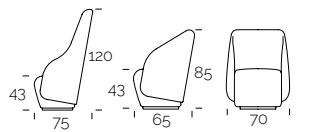
CAD File [↓](#)



### LILY Dsignio

ref. 210BG.0744

ref. 210BA.0952



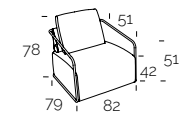
CAD File [↓](#)



### ADEX Alejandro Azorin

ref.222BU.0706

ref.222BA.0706

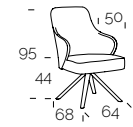


CAD File [↓](#)



**ERTO** Robert Ortega

ref. 209BU.0670



CAD File [↓](#)



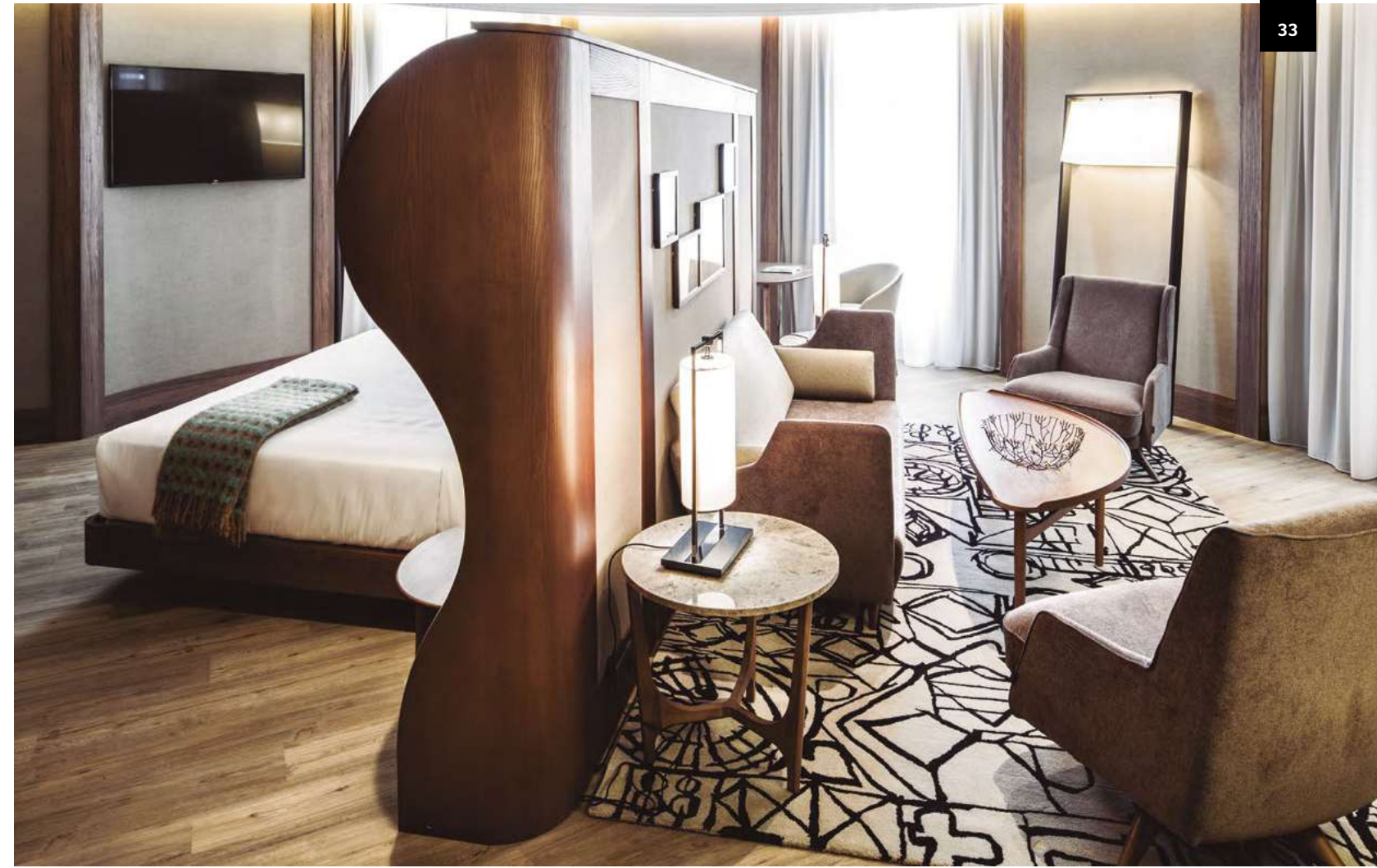
**LASE** Arbel

ref. 328BM.0713



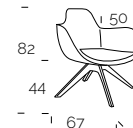
CAD File [↓](#)

Video [▶](#)



**PUNK** Robert Ortega

ref. 226BM.0610

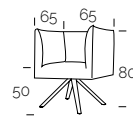


CAD File [↓](#)



**ERNE**

ref. 999BU.0660

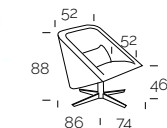


CAD File [↓](#)



**OFRE** Eduardo Climent

ref. 913BC.0649

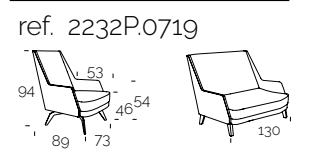


CAD File [↓](#)



**BLOM** Alejandro Azorin

ref. 223BT.0679



CAD File [↓](#)

Video [▶](#)



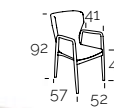


BUTACAS



**NÍES** Vicente Gallega

ref. T00251.0940



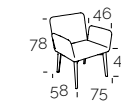
[CAD File](#) ↓

[Video](#) ▶



**TEMPO** Vicente Gallega

ref. 227BU.0554

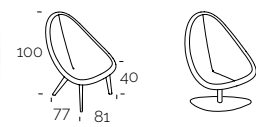


[CAD File](#) ↓



**DELTA** Javier Herrero

ref. 224BU.0666

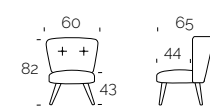


[CAD File](#) ↓



**MUSE** Arbel

ref. 986BU.0401

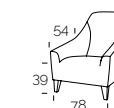


[CAD File](#) ↓



**VERA** Arbel

ref. 722BU.0572

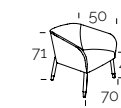


[CAD File](#) ↓



**PAO** Lluís Codina

ref. 991BU.0518



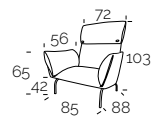
[CAD File](#) ↓



## ARMCHAIRS

### GOIA Pablo Cano

ref. 984BU.1123



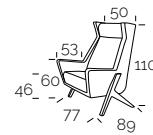
CAD File [↓](#)

Video [▶](#)



### BOSS Pablo Cano

ref. 976BU.0851

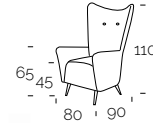


CAD File [↓](#)



### ONLY Robert Ortega

ref. 721B1.0674

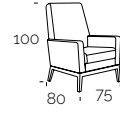


CAD File [↓](#)



### ALMA Arbel

ref. 194BZ.0513



CAD File [↓](#)



Century Square, Seattle (USA). Furniture for these restaurant renovated in the prestigious Seattle Business Center. Product developed to resist heavy duty use in these areas.

Century Square, Seattle (EEUU). Realización de mobiliario para zona de cafetería en el prestigioso centro de negocios de la ciudad norteamericana de Seattle. Producto desarrollado para resistir el uso intensivo de las zonas comunes.

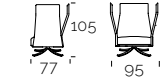




BUTACAS

**LUKA** Jorge Pensi

ref. 7241P.0998



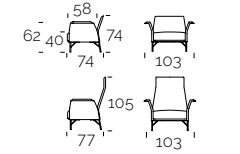
CAD File [↓](#)



**LUKA** Jorge Pensi

ref. 7261P.0895

ref. 7251P.0998



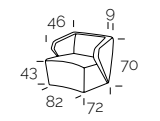
CAD File [↓](#)

Video [▶](#)



**DELP** Dario Gagliardini

ref. 960BY.0490



CAD File [↓](#)



**CITY** Eduardo Climent

ref. 935BC.0546

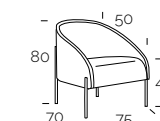


CAD File [↓](#)



**MILORD** José M. Andrés

ref. T00262.1040

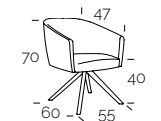


CAD File [↓](#)



**IBEL** Alejandro Azorin

ref. 997BU.0620



CAD File [↓](#)

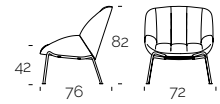




ARMCHAIRS

**BUGA** José M. Andrés

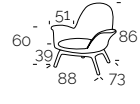
ref. T00063.0990



CAD File [↓](#)

**EVEN** Robert Ortega

ref. 985BU.0730

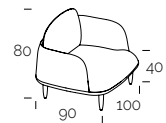


CAD File [↓](#)



**WELL** Javier Herrero

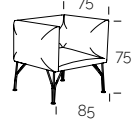
ref.S00201.1110



CAD File [↓](#)

**ALBERO** José M. Andrés

ref. S00265.0990



CAD File [↓](#)



Homewood Suites by Hilton, Dominican Republic.

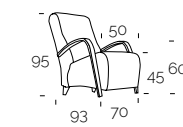




BUTACAS

**SALO** Arbel

ref. 329BU.0422

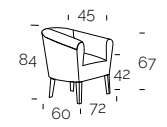


CAD File [↓](#)



**IOVA** Arbel

ref. 197BU.0420

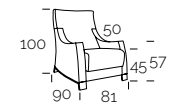


CAD File [↓](#)



**DIBA** Dario Gagliardini

ref. 948BA.0623

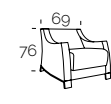


CAD File [↓](#)



**DIBA** Dario Gagliardini

ref. 948BB.0549

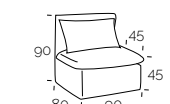


CAD File [↓](#)



**SELL**

ref.T00266.0990

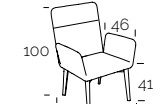


CAD File [↓](#)



**TEMPO** Vicente Gallega

ref. 227BA.0796

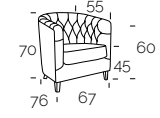


CAD File [↓](#)



**ADOC** Arbel

ref. 680BU.1058

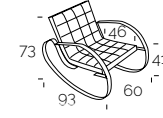


CAD File [↓](#)



**GICA** Eduardo Climent

ref. 9091P.0997

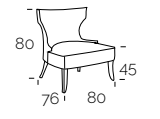


CAD File [↓](#)



**JANK**

ref. T00117.0760

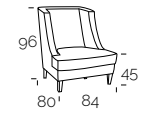


CAD File [↓](#)



**CLAS**

ref. T00118.1200

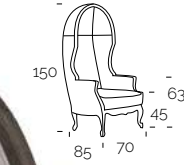


CAD File [↓](#)



**HIMM**

ref. T00121.2850

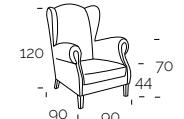


CAD File [↓](#)



**AYLO**

ref. T00120.1390



CAD File [↓](#)





BUTACAS

**TOMO** Arbel

ref. 149BU.0443

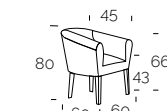


CAD File [↓](#)



**BECA**

ref. T00115.0297

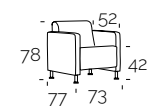


CAD File [↓](#)



**VINA** Eduardo Climent

ref. 904BU.0393

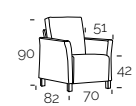


CAD File [↓](#)



**ALZA** Arbel

ref. 309BU.0399

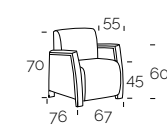


CAD File [↓](#)



**MAYA** Arbel

ref. 147BU.0526

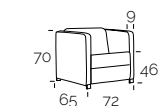


CAD File [↓](#)



**NAWA** Arbel

ref. 148BU.0480



CAD File [↓](#)

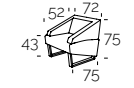


ARMCHAIRS



**LOOK** *Vicente Gallega*

ref. 990BU.0589



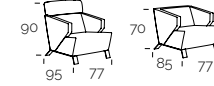
CAD File [↓](#)



**ERIK** *Dario Gagliardini*

ref. 995BA.0653

ref. 995BU.0553



CAD File [↓](#)

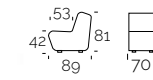


BUTACAS



**LIVE M2** *Dsignio*

ref. 9581S.0491

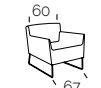


CAD File [↓](#)



**MARC** *Jorge Pensi*

ref. 961BU.0638



CAD File [↓](#)



**LIVE THE SUMMER**

**Sirenis Riviera Maya Hotel 5\***, México. Manufacture of furniture for communal areas, reception and suites.

The lobby with "Pent" tables made in ash, "Look" armchairs in high durability antibacterial, easy clean fabrics, which are water-repellent and flame retardant based on the requirements indicated by the proprietors.

**Grand Sirenis Riviera Maya Hotel 5\***, México. Fabricación de mobiliario para zonas comunes, recepción y suites.

Lobby con mesas Pent en madera de fresno, sillones Look en tejidos de alta resistencia al uso, de fácil limpieza, antibacterianos, hidrófugos e ignífugos en base a los requerimientos marcados por la propiedad.

**TAMO** chair, Vicente Gallega

ref. 212SA.0715



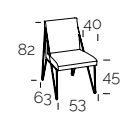
CAD File [↓](#)

Video [▶](#)



**TAMO** chair, Vicente Gallega

ref. 212SI.0689

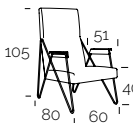


CAD File [↓](#)



**TAMO** high armchair,

ref. 212BA.0715

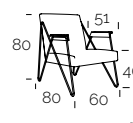


CAD File [↓](#)



**TAMO** low armchair

ref. 212BU.0689

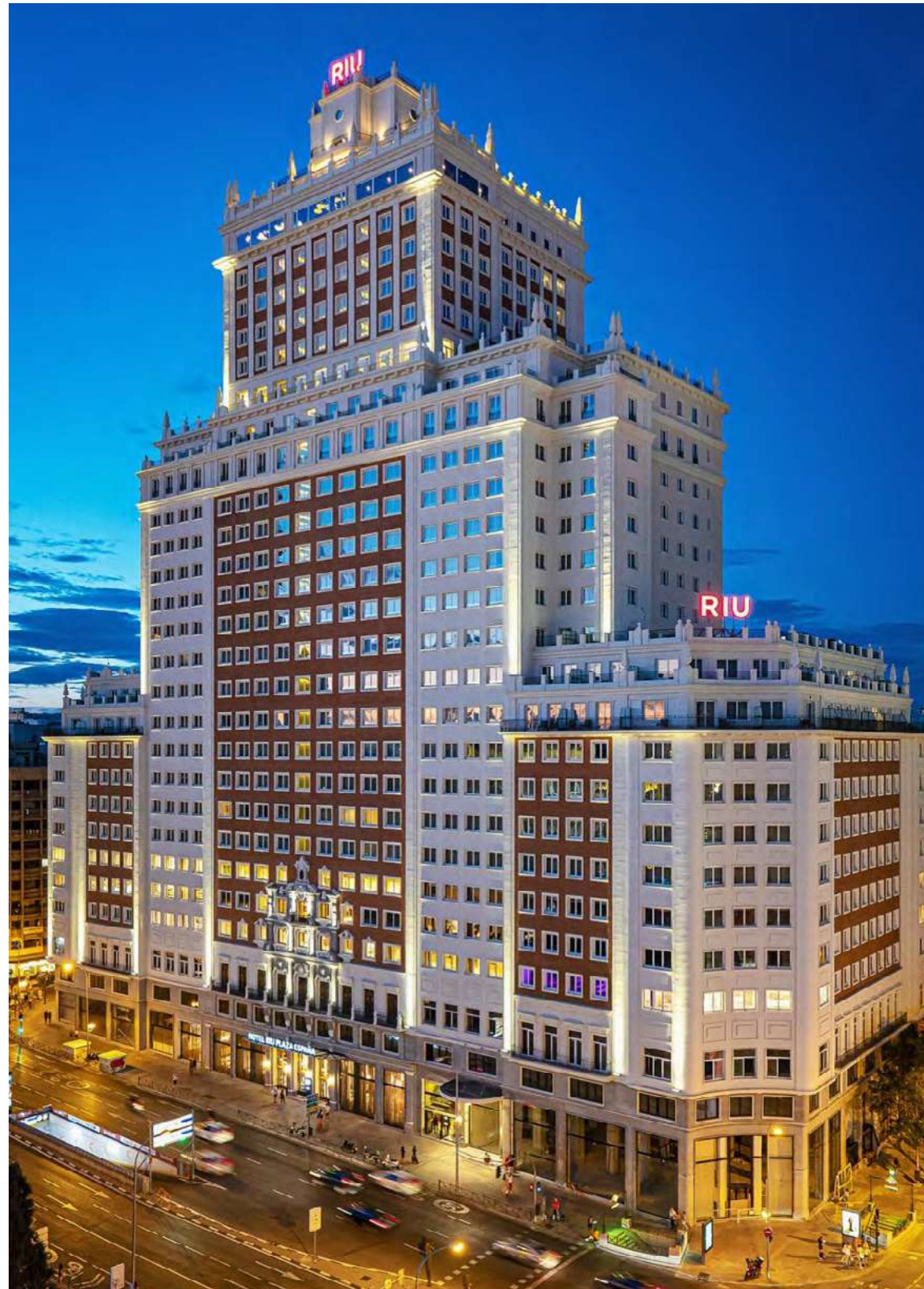


CAD File [↓](#)



Ciudad de Logroño Hotel, La Rioja

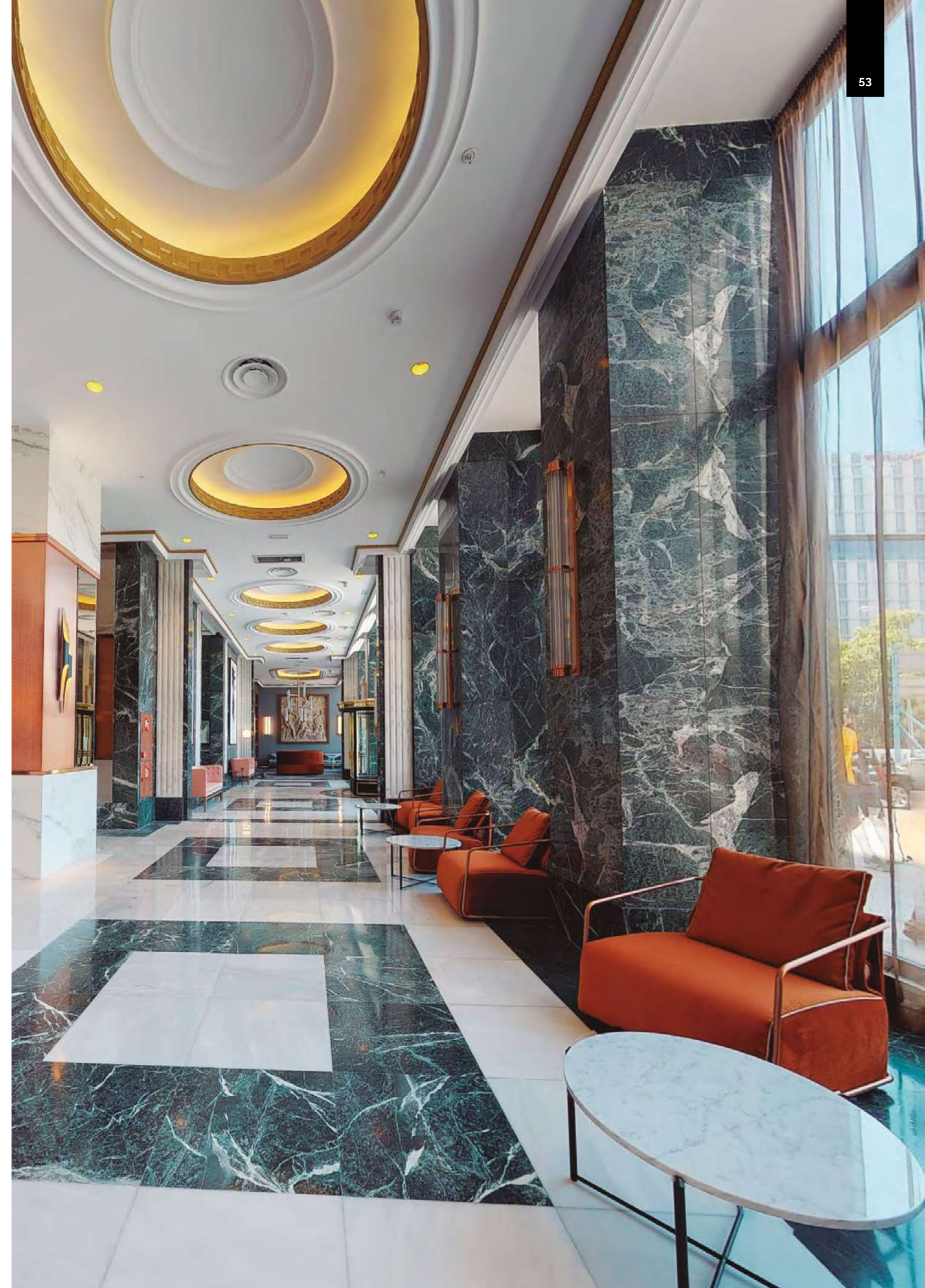




**SKY  
HOTEL**

**Hotel Riu Plaza España 4\*** in the emblematic "España" Building in Madrid (Spain). The entire architectural and design development arose from a deep respect for the history of the building. Based on this, the realization of exclusive furniture for common areas includes "Ziza" tables and "Adex" armchairs.

**Hotel Riu Plaza España 4\*** en el emblemático Edificio España de Madrid. Todo el proyecto arquitectónico y de diseño surgió de un profundo respeto por la historia del edificio. En base a esto, la realización del mobiliario exclusivo para las zonas comunes incluye las mesas Ziza y butacas Adex.





## CHARMING ENVIRONMENT

Marriott La Sella Golf Resort & Spa, located in Denia (Spain) required complete equipment in rooms, reception, and restaurant. We offered technical solutions in each of these spaces **designed by the architect Monica Fullana and as project manager Fraile Project.**

Exclusive rooms decorated with natural objects respectful of the environment. They keep a perfect harmony with the furniture, that has been made for this occasion, thanks to our **manufacturing processes certified with the ISO14001.**

Marriott La Sella Golf Resort & Spa, ubicado en Denia ha requerido un equipamiento integral en habitaciones, recepción y restaurante. Ofreciendo soluciones técnicas en cada uno de los espacios del proyecto **diseñados por la arquitecta Mónica Fullana y como project manager Fraile Project.**

Habitaciones exclusivas decoradas con objetos naturales, respetuosos con el medio ambiente, guardan una perfecta armonía con el mobiliario que se ha fabricado para la ocasión, gracias a nuestros **procesos de fabricación certificados por la ISO14001.**



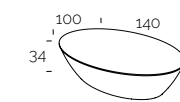
# All in harmony

Lava Beach Hotel 5\*, Lanzarote



### LUNA Paolo Mauri

ref. 83914.1694



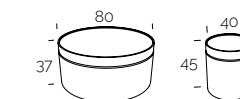
CAD File [↓](#)



### ISEN Arbel

ref. 83780.0576

ref. 83740.0375

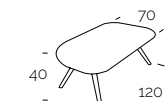


CAD File [↓](#)



### ALO Arbel

ref. 82318.0522

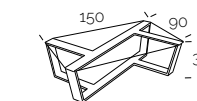


CAD File [↓](#)



### AGOL Dario Gagliardini

ref. 83116.0775



CAD File [↓](#)



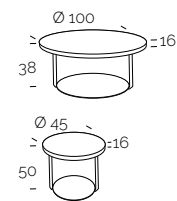
SIDE TABLES



**DOMO** Vicente Gallega

ref. 86610.0706

ref. 86650.0412



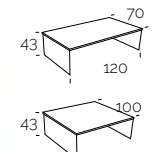
CAD File [↓](#)



**GIB** Arbel

ref. 80670.0535

ref. 80610.0443

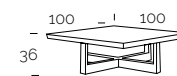


CAD File [↓](#)



**RAÍZ** Lluís Codina

ref. 82810.0992



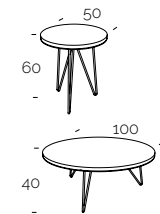
CAD File [↓](#)



**SAIL** Arbel

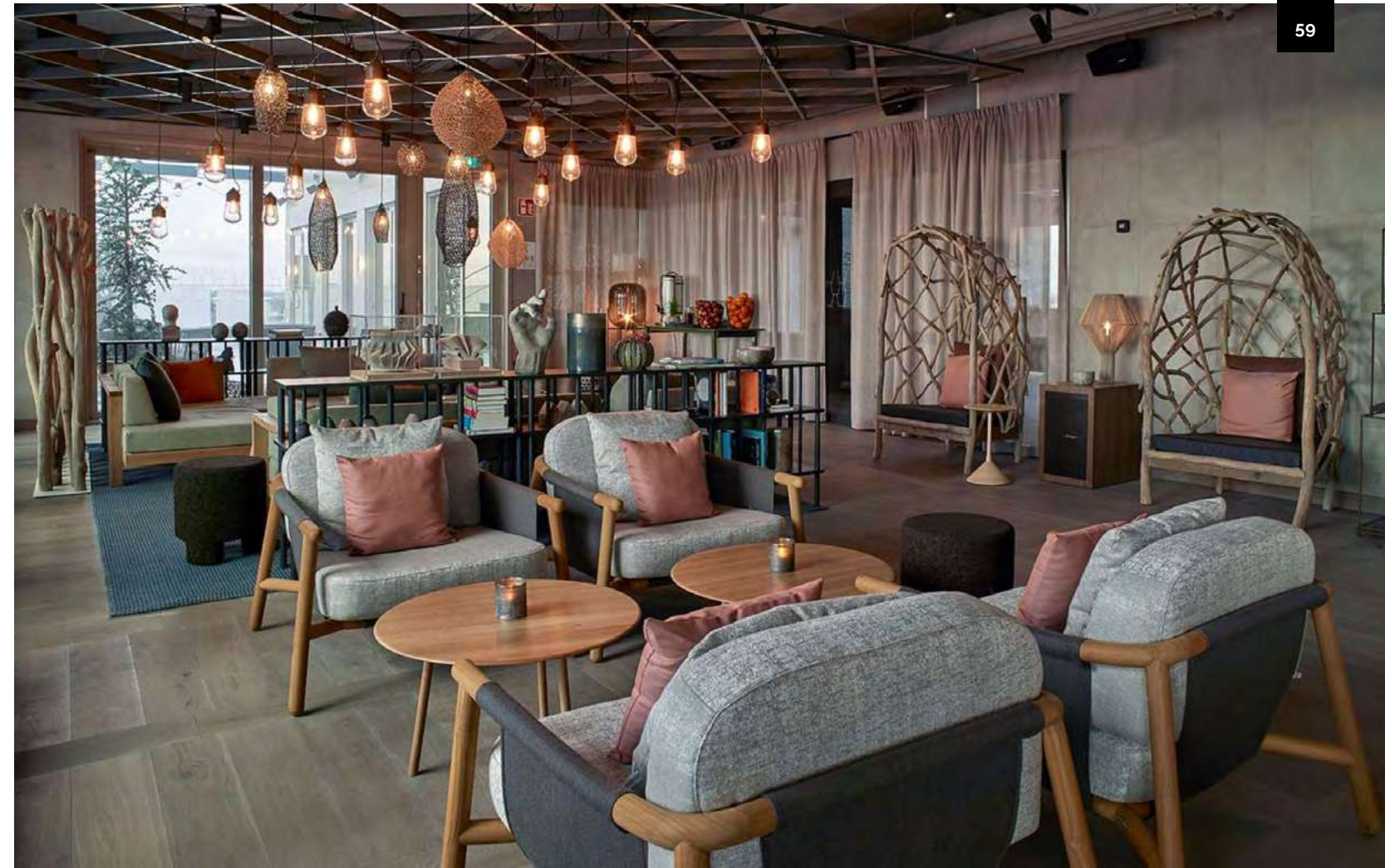
ref. 86250.0324

ref. 86210.0444



CAD File [↓](#)

Downtown Camper Scandic Hotel, Stockholm



**RUND** Dsignio

ref. 83479.0441

ref. 83459.0380

ref. 83448.0340



CAD File [↓](#)

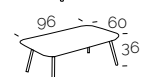


**RUND** Dsignio

ref. 83496.0659

ref. 83460.0553

ref. 83433.0553



CAD File [↓](#)

# The urban hotel



## UNIQUE IDENTITY

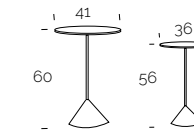
Downtown Camper Scandic Hotel, Stockholm (Sweden). The interior design has been done by the Swedish studio **Stylt Trampoli**. For this original project, several products from our collection have been requested, such as the "Fres" and "Rund" tables, and the "Cool" sofa.

Downtown Camper Scandic Hotel, Estocolmo (Suecia). El interiorismo ha sido realizado por el estudio sueco **Stylt Trampoli**. Para este proyecto tan original se han solicitado productos de nuestra colección como las mesas Fres, Rund y el sofá Cool.

## MESAS AUXILIARES

### FRES Arbel

ref. 83840.0356

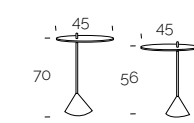


CAD File [↓](#)



### HERA Arbel

ref. 86970.0627

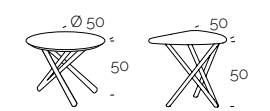


CAD File [↓](#)



### BACK Robert Ortega

ref. 83250.0420

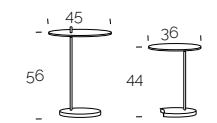


CAD File [↓](#)



### IGNO Arbel

ref. 86745.0414



CAD File [↓](#)

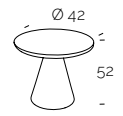


SIDE TABLES



**ÓLIA** Vicente Gallega

ref. M00152.0520



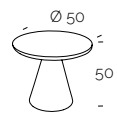
CAD File [↓](#)

Video [▶](#)



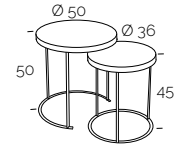
**STUL**

ref. M00154.0520



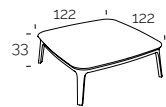
**BIKO**

ref. M00153.0570



**EVEN** table, Arbel

ref. 98512.1169



CAD File [↓](#)

Video [▶](#)



AC Forum Barcelona Hotel 4\*



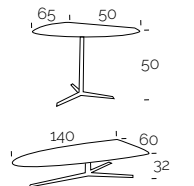


MESAS AUXILIARES

**LUKA** table, Jorge Pensi

ref. 72450.0478

ref. 72466.0662

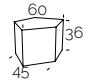


CAD File [↓](#)

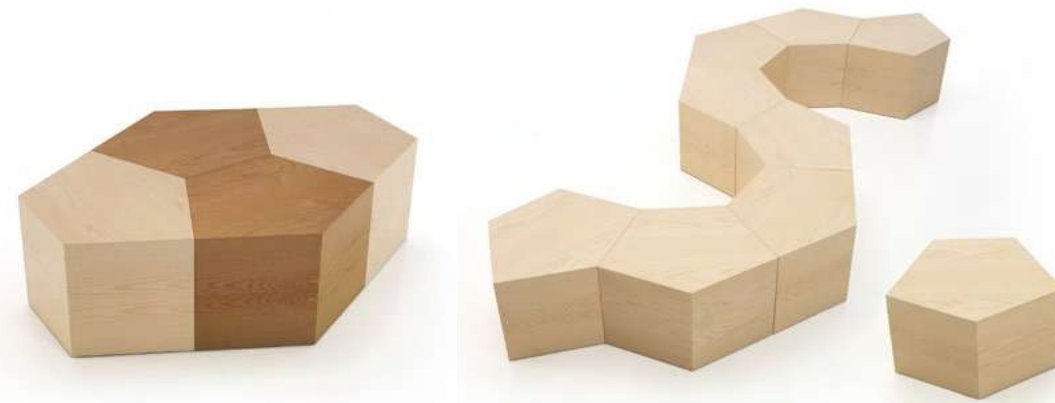


**PENT** table, Dsignio

ref. 99230.0335

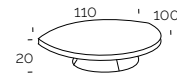


CAD File [↓](#)



**BRENA**

ref. 85390.0790



CAD File [↓](#)



**OPEN** Arbel

ref. 84160.0484

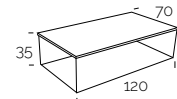


CAD File [↓](#)



**ELLE**

ref. 85212.0496

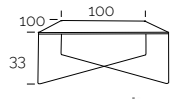


CAD File [↓](#)



**TRAC** Lluís Codina

ref. 82910.0590



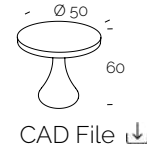
CAD File [↓](#)



## SIDE TABLES

### POK Arbel

ref. 836ME.0368



### RING Arbel

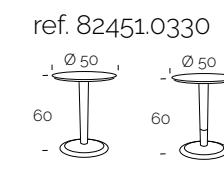
ref. J00102.0498



## MESAS AUXILIARES

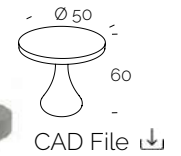
### TAK Arbel

ref. 82450.0287



### ZARU

ref. 84760.0620



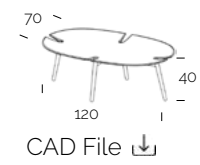
Homewood Suites by Hilton. Santo Domingo, Dominican Republic.

# Beyond the ordinary



**LOTO** Dsignio

ref. M00153.0970



CAD File [↓](#)



**BOSC**

ref. 84450.0596



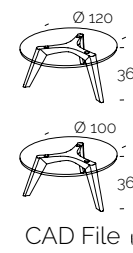
CAD File [↓](#)



**ICON** side table

ref. 86312.0576

ref. 86310.0553

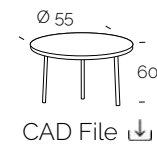


CAD File [↓](#)



**LUKY** Jaime Bouzaglo

ref. 84860.0480

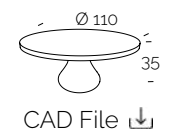


CAD File [↓](#)



**IAME**

ref. M00133.0790



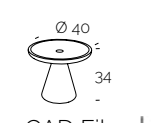
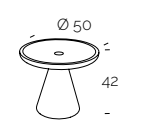
CAD File [↓](#)



**LUXU** Arbel

ref. 86830.0531

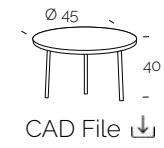
ref. 86840.0425



CAD File [↓](#)

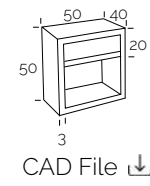
**KYRU**

ref. J00104.0180



**BOXI**

ref. J00103.0259



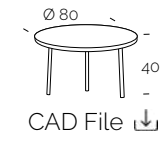
**ZIZA**

ref. J00139.0320



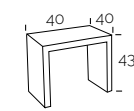
**ORBI**

ref. 85060.1060



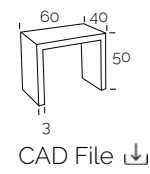
**WETT**

ref. G00261.520



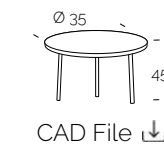
**FLOW**

ref. J00105.0175



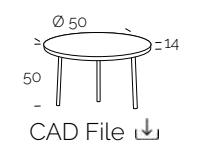
**WUND**

ref. J00144.0440



**ELSI**

ref. J00101.0450





## LIVE THE SUMMER

The Island is a family-housing project carried out by La Albaida Interior Design in Estepona, Málaga (Spain). It appeals to each detail with the highest quality standards at its privileged location. Following this line, we can see furniture according to these patterns. An example is the "Suit" sofa, which stands out for its design, aesthetics, and quality. We can also see the "Arko" armchair by Italian designer Dario Gagliardini, an ideal armchair for interiors with a sophisticated spirit.

The Island es un proyecto de vivienda familiar realizado por La Albaida Diseño de Interior en Estepona, Málaga. Apela en cada detalle a los más altos estándares de calidad junto a su localización privilegiada. Siguiendo esta línea, podemos ver un mobiliario acorde a dichos patrones. Un ejemplo es el sofá Suit, el cual destaca por su diseño, estética y calidad. También podemos ver la butaca Arko, del diseñador italiano Dario Gagliardini; una butaca ideal para interiores con espíritu sofisticado.



# Workplace Trends

Isspace Offices by XC Interiorlab, Seville



**Isspace Offices**, interior designed by XC Interiorlab, Seville (Spain). Corporate areas that show a careful interior design, offering a great environment in which to connect, interact and, therefore, contribute to an even better performance in our work.

**Oficinas Isspace**, diseño de interior realizado por XC Interiorlab, Sevilla. Espacios corporativos que muestran un interiorismo cuidado, proporcionan un buen ambiente para relacionarse, interactuar y por lo tanto contribuir incluso a un mejor rendimiento en nuestro trabajo.



SOFAS

Isspace Offices by XC Interiorlab, Seville.

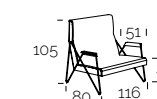


SOFÁS



**TAMO** Vicente Gallega

ref. 2122P.1380



**LIVE M2** Dsignio

ref. 9583S.0913

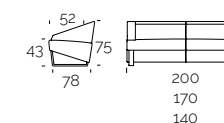


CAD File [↓](#)



**LOOK** Vicente Gallega

ref. 9903P.1058



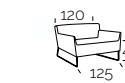
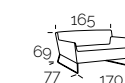
CAD File [↓](#)



**MARC** Jorge Pensi

ref. 9613B.0776

ref. 9612B.0658

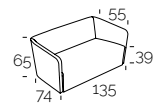


CAD File [↓](#)



**ECKO** Arbel

ref. 2252P.0691

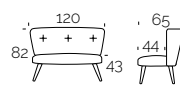


CAD File [↓](#)



**MUSE** Arbel

ref. 9862B.0514

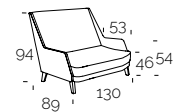


CAD File [↓](#)



**BLOM** Alejandro Azorin

ref. 222P.1184

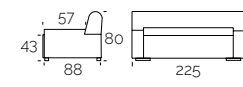


CAD File [↓](#)



**KINO** Eduardo Climent

ref. 9634P.1242

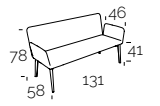


CAD File [↓](#)



**TEMPO** Vicente Gallega

ref. 2272B.0796



CAD File [↓](#)



**PAO** Lluís Codina

ref. 9912P.0639



CAD File [↓](#)



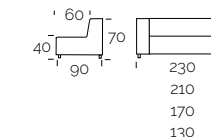
Abanca Bank office.



## SOFÁS

### LINK Dsignio

ref. 9454P.0969

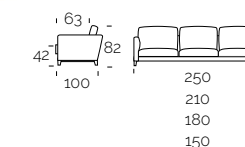


CAD File [↓](#)



### SLIM Arbel

ref. 9805P.1784

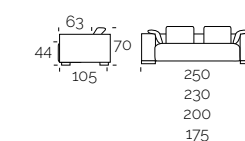


CAD File [↓](#)



### SUIT Robert Ortega

ref. 9814P.1546

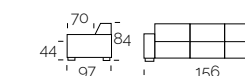


CAD File [↓](#)



### COOL Arbel

ref. 9014p.1662



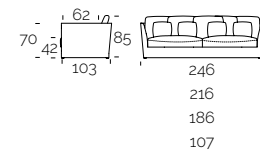
CAD File [↓](#)





**LOFT** Arbel

ref. 2065P.1810



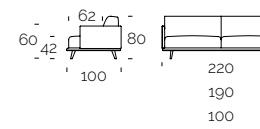
CAD File [↓](#)

Video [▶](#)



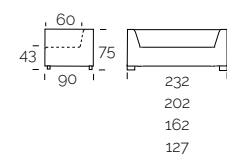
**MUST**

ref. 7334P.1190



**SIMA** Arbel

ref. 9264P.0880

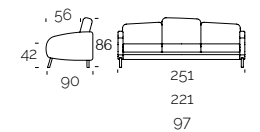


CAD File [↓](#)



**NEWY** Sergio Muñoz

ref. 9894P.1331

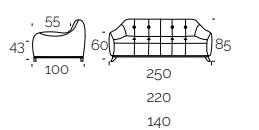


CAD File [↓](#)



**CAMP** Arbel

ref. 9834P.1799

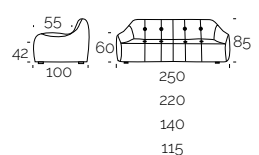


CAD File [↓](#)



**OVVO** Arbel

ref. 9714P.13439



CAD File [↓](#)



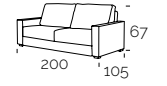
Tatel Restaurant by Ilmio Design, Madrid

# Select Appetite

## SOFÁS

### ELVA

ref. S00101.3400



[CAD File](#) ↓



### CENT

ref. S00105.3100



[CAD File](#) ↓



### BRERA

ref. S00102.2900

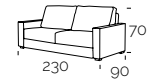


[CAD File](#) ↓



### KIRK

ref. 7133P.2601



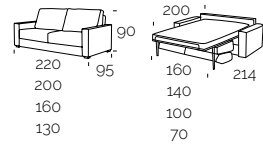
[CAD File](#) ↓





**DARO OP.A** sofa bed

ref. 7283A.1413

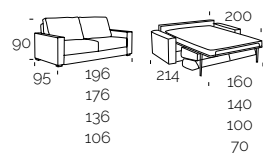


CAD File [↓](#)



**DARO OP.B** sofa bed

ref. 7283B.1413

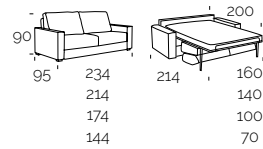


CAD File [↓](#)



**DARO OP.C** sofa bed

ref. 7283C.1479

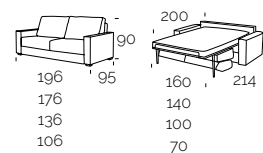


CAD File [↓](#)



**DARO OP.D** sofa bed

ref. 7283D.1479



CAD File [↓](#)

Video [▶](#)

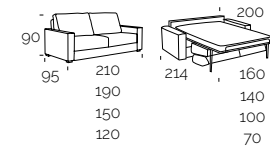






**TRUE** sofa bed

ref. 1183P.1450

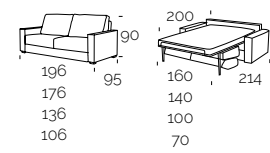


CAD File [↓](#)



**SIENA** sofa bed

ref. B00116.1785

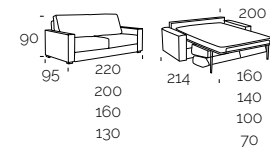


CAD File [↓](#)



**HOMY** sofa bed

ref. 1173P.1450

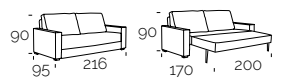


CAD File [↓](#)



**WISH** sofa bed

ref. B00112.0880

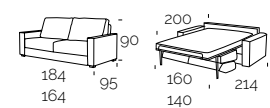


CAD File [↓](#)



**QUIET** sofa bed

ref. 1193P.1280

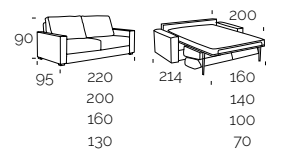


CAD File [↓](#)



**MUKA** sofa bed

ref. 7273P.1518



CAD File [↓](#)

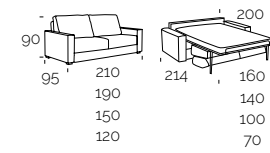


**SOFA BEDS**



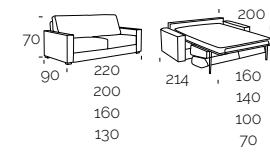
**TUIN** sofa bed

ref. B00173.1040



**KIRK** sofa bed

ref. 1173P.1450



CAD File [↓](#)



**SOFÁS CAMA**



**GUBI** sofa bed

ref. B00124.1300

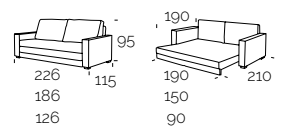


CAD File [↓](#)

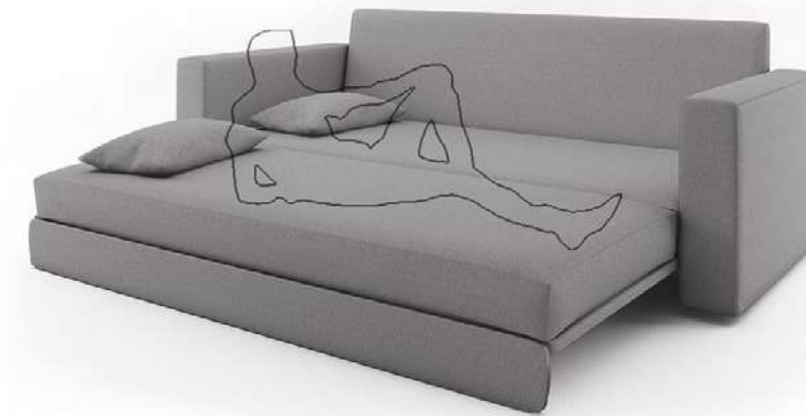


**LAZY** sofa bed

ref. B00122.1340

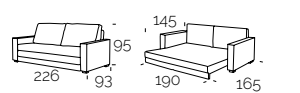


CAD File [↓](#)



**GAME** sofa bed

ref. B00121.1340

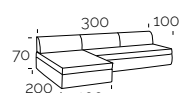


CAD File [↓](#)



**LESLI** sofa bed

ref. B00123.1400



CAD File [↓](#)



Hard Rock Ibiza by Urcoisa Palladium Hotel Group is the largest hotel on the island, with 493 rooms, including 235 Suites. It required total furnishing: of the bedrooms, reception, lobby, spa, kids club, sport bar, beach club, convention centre, breakfast area, etc. We offered technical solutions in each space within the project.

Exclusive rooms decorated with personal objects belonging to the greatest music icons, in perfect harmony with the furniture which was manufactured specially, paying careful attention to details, textures and finishes.

Hard Rock Ibiza desarrollado por Urcoisa Palladium Hotel Group es el hotel de mayor ocupación de la isla, cuenta con 493 habitaciones, 235 de ellas Suites. Ha requerido un equipamiento integral: habitaciones, recepción, lobby, spa, kids club, sport bar, beach club, centro convenciones, breakfast, etc., Ofreciendo soluciones técnicas en cada uno de los espacios del proyecto.

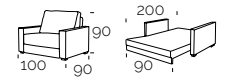
Habitaciones exclusivas decoradas con objetos personales de grandes iconos de la música, guardan una perfecta armonía con el mobiliario que se ha fabricado para la ocasión, gracias al cuidado tratamiento de los detalles, texturas y acabados.



## SOFÁS CAMA

### ROCK armchair bed

ref. B00127.0885

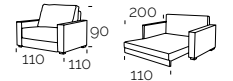


CAD File [↓](#)



### UNNA armchair bed

ref. B00128.0900

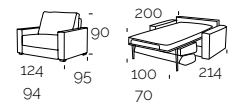


CAD File [↓](#)



### QUIET armchair bed

ref. 1191P.0640

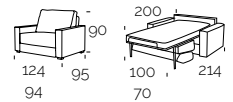


CAD File [↓](#)



### GLEN sofa bed

ref. 7071P.1362



CAD File [↓](#)



**VASS**

ref. T00259.620



CAD File [↓](#)



**KIRO**

ref. T00247.667



CAD File [↓](#)



Orange Mobile World Center, Barcelona.



**CLEO**

ref. T00134.0185

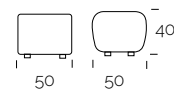


CAD File [↓](#)



**LIVE M2** *Dsignio*

ref. 958PF.0246

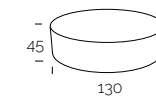


CAD File [↓](#)



**LIVE M1** *Dsignio*

ref. 957R2.0390

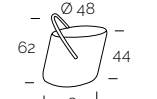


CAD File [↓](#)



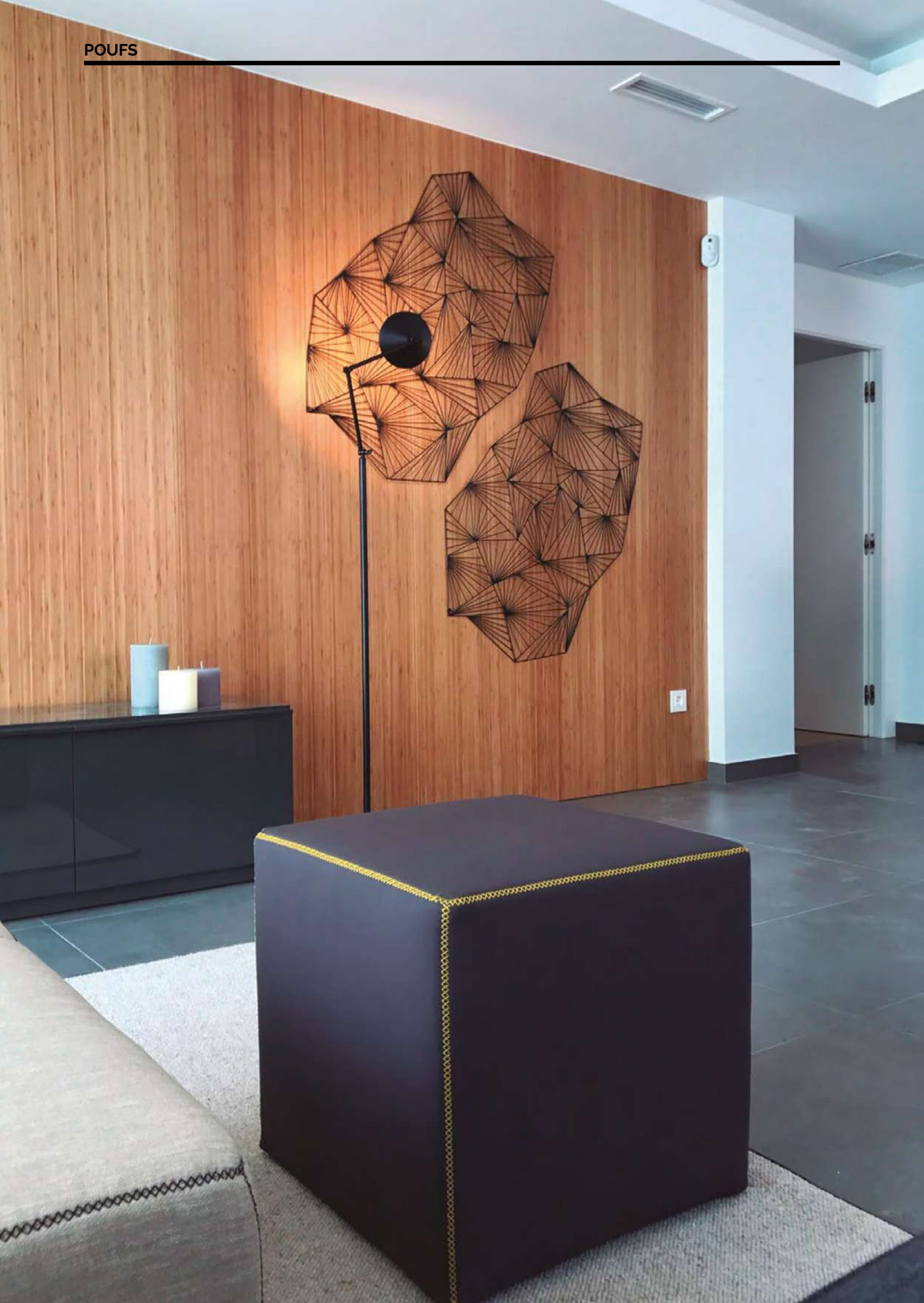
**OPOF** *Dario Gagliardini*

ref. g66BU.0264



CAD File [↓](#)

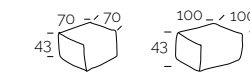




**SOFT** Arbel

ref. 97370.0238

ref. 97310.0317

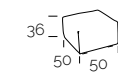


CAD File [↓](#)



**CUBE** Arbel

ref. 198PF.0297



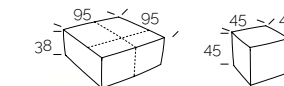
CAD File [↓](#)



**CUBE** Arbel

ref. 86510.0317

ref. 86550.0238

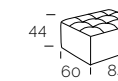


CAD File [↓](#)



**CUBE** Arbel

ref. 198PG.0297



CAD File [↓](#)

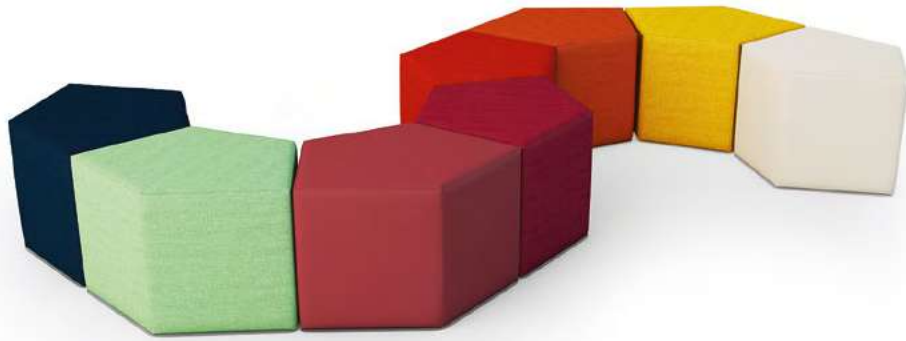


**PENT** Dsignio

ref. 992PF.0332

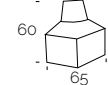


CAD File [↓](#)



**PENT** armchair, Dsignio

ref. 992Sl.0430

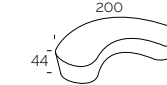


CAD File [↓](#)



**BRIK**

ref. S00122.2200

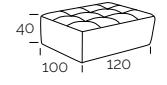


CAD File [↓](#)



**MERZ**

ref. S00123.2100



CAD File [↓](#)



Hard Rock Hotel, Tenerife.

# Fashion Hotel





PUFS Y BANCADAS

INSIDE Rafa, M. Ángel

ref. 1251P.0630

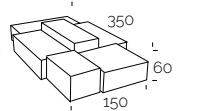


CAD File [↓](#)



SPOT

ref. S00121.3030



CAD File [↓](#)

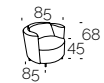


PLAY Jorge Pensi

ref. 946B1.0630

ref. 946P1.0381

ref. 946M1.0574

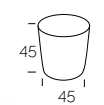


CAD File [↓](#)



PIXIE Nacho Timón

ref. T00258





## EXCLUSIVE TRENDS

**Maráú Beach Club**, the restaurant located in the town of Vera, Almería (Spain). We manufacture the furniture for this new installation within the framework of the project **designed by Jose Luís Pulido Interiorismo**.

Products made, like the large Chester sofas, exclusively tailor-made, that presides over the center of the restaurant giving it a great personality. Beltá & Frajumar contributed with its ability to execute, speed and meet deadlines to arrange the furniture for this restaurant on the stipulated date.

**Maráú Beach Club**, restaurante situado en la localidad de Vera, Almería. Fabricación de mobiliario para esta nueva instalación en el marco del proyecto **diseñado por Jose Luís Pulido Interiorismo**.

Productos realizados, sofás chester de grandes dimensiones, fabricados en exclusiva a medida, que presiden el centro del restaurante dotándole de gran personalidad. Aportando Beltá & Frajumar su capacidad de ejecución, rapidez y cumplimiento de plazos para que el restaurante dispusiera del mobiliario en la fecha estipulada.



## CULINARY ARTWORK

**Palo Cortado Restaurant, located in Malaga (Spain)** and designed by Paco Lago studio, creates a gastronomic experience combining the staging of the place with culinary art.

Despite the complexity of the project due to the exclusivity and volume of the pieces, the specifications of the interior-design project has been fulfilled to the maximum, offering solutions that respect the morphology and minimize costs, all in place with the client's needs.

**Paco Lago Interiorismo has been awarded for this interior architecture project by the German Design Award.**

**Restaurante Palo Cortado, ubicado en Málaga** y diseñado por el estudio Paco Lago, crea una experiencia gastronómica combinando la puesta en escena del local con el arte culinario.

A pesar de la complejidad del proyecto por la exclusividad y el volumen de las piezas, se han cumplido al máximo las especificaciones marcadas del proyecto de interiorismo, ofreciendo soluciones que respetan la morfología, minimizando los costes, en sintonía con las necesidades del cliente.

**Paco Lago Interiorismo ha sido premiado por este proyecto de arquitectura interior por los German Design Award.**





Sport's Bar Grand Palladium Resort, Jamaica.



Tatal Restaurant. Designed by Ilmio Design.



Eat & Speak Restaurant. Designed by Cáliz Vázquez.

### LIMITED EDITION

Enjoying leisure and food can become an **unforgettable experience if it's accompanied by an appropriate environment.**

Disfrutar del ocio y la comida puede convertirse en **una experiencia inolvidable si se acompaña de un entorno apropiado.**

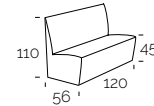
For these restaurants, furniture from our collection such as "Delta", "Kirk" and "Blom" have been selected. Custom furniture has also been made, as well as each of the benches. All of them completed resisting the intensive use of the areas dedicated to the hospitality industry.

Para estos restaurantes se ha seleccionado mobiliario de nuestra colección como Delta, Kirk, Blom y también se ha realizado mobiliario a medida como cada una de las bancadas. Todo ellos para resistir el uso intensivo de las zonas dedicadas a la hostelería.



**SWAY**

ref. S00113.1200

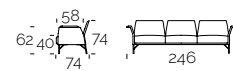


CAD File [↓](#)



**LUKA** Jorge Pensi

ref. 7265P.2167

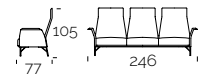


CAD File [↓](#)



**LUKA** Jorge Pensi

ref. 7255P.2167

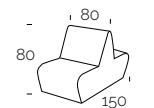


CAD File [↓](#)



**SIDE** Paolo Mauri

ref. S00108.0720



CAD File [↓](#)

Lava Beach Hotel 5\*, Lanzarote



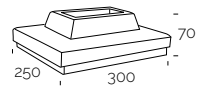
# Customized Projects

Hard Rock Hotel 5\*, Ibiza



## SWELL

ref. S00112.3500

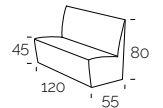


[CAD File](#)



## ELDU

ref. S00111.0910

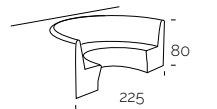


[CAD File](#)



## GRACE

ref. S00110.7840

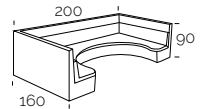


[CAD File](#)



## KAVA

ref. S00116.11200



[CAD File](#)

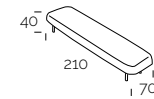


# BENCHES



## WELL bench 1. J. Herrero

ref. S00199.1200

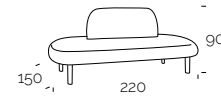


CAD File [↓](#)



## WELL bench 2. J. Herrero

ref. S00200.1450

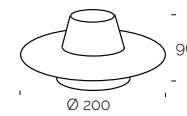


CAD File [↓](#)



## TEMPO bench V. Gallega

ref. S00167.0978

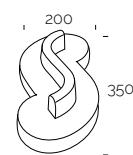


CAD File [↓](#)



## DROP

ref. S00109.5550



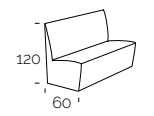
CAD File [↓](#)

Tatel Restaurant by Ilmio Design, Madrid.



## TRIA

ref. S00114.2500

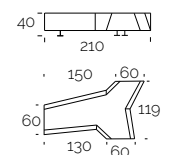


CAD File [↓](#)



## EDGE Jacob Pringer

ref. 975B1.2360



CAD File [↓](#)

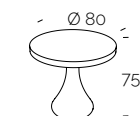
# Attractive Solutions

La Sella Golf Resort & Spa Hotel, Denia.



## ENSA

ref. 84660.0399

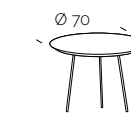


CAD File [↓](#)



## OZIO

ref. M00132.0445

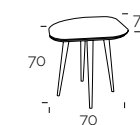


CAD File [↓](#)



## ALO Arbel

ref. 82312.0492

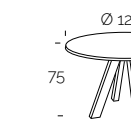


CAD File [↓](#)



## AKARI

ref. M00102.1150

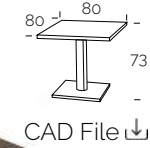


CAD File [↓](#)



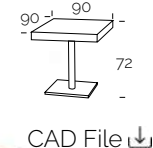
**LARA**

ref. M00107.0380



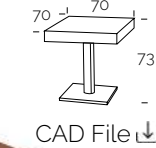
**ZOE** Arbel

ref. 81490.0320



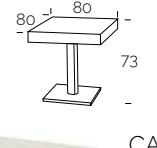
**TAVA**

ref. M00105.0320



**HIRO**

ref. M00106.0380



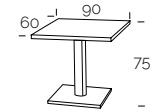
La Cueva Restaurant Lanzaplaya Hotel, Lanzarote

# Casual Restaurant



**AMAX**

ref. M00104.0690



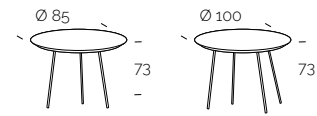
CAD File [↓](#)



**RUND** high. Dsignio

ref. 83485.0740

ref. 83410.0740

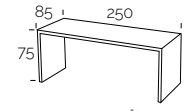


CAD File [↓](#)



**YUMA**

ref. M00103.0990

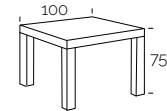


CAD File [↓](#)



**LIPA**

ref. M00101.0300

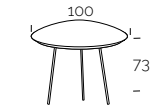


CAD File [↓](#)



**NUGA**

ref. M00131.0740

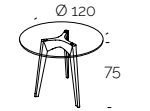


CAD File [↓](#)



**ICON** Arbel

ref. 86375.780



CAD File [↓](#)



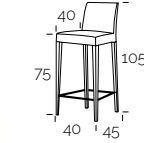
# Luxury Culture

Tatel Restaurant by Studio Gronda, Miami.



## ZIOK

ref. T00183.0580

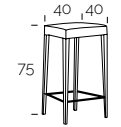


[CAD File](#)



## NUDE

ref. T00177.0510

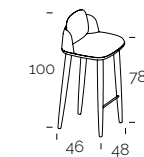


[CAD File](#)



## WELL stool, Javier Herrero

ref. T00257.640

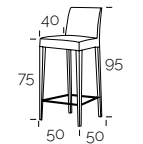


[CAD File](#)



## MUSE stool, Arbel

ref. T00182.0370



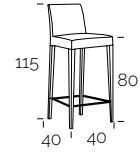
[CAD File](#)





**TONK**

ref. T00101.0550

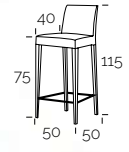


CAD File [↓](#)



**MOZI**

ref. T00184.0560



CAD File [↓](#)



**MARC** stool, *Jorge Pensi*

ref. T00185.0520

ref. T00186.0490

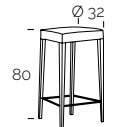


CAD File [↓](#)



**TADE**

ref. T00102.0310

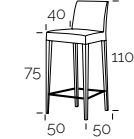


CAD File [↓](#)



**TEMPO** stool, *V. Gallega*

ref. T00187.0667

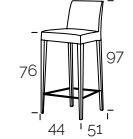


CAD File [↓](#)



**BLES**

ref. T00236



## GASTRONOMIC EXPERIENCE

### Montoro Restaurant, Alicante (Spain).

A space in which the five senses are activated and enjoy a gastronomic experience **inspired by the mediterranean lifestyle.**

Manufacture of high-level furniture for this installation **designed by the architect Nazaret Gil.** Interior design made with a creative atmosphere, unique morphology and identity, stay in tune with the client's ideas.

**Restaurante Montoro, Alicante.** Espacio en el que los cinco sentidos se activan y disfrutar una experiencia gastronómica **inspirada en el estilo de vida mediterráneo.**

Fabricación de mobiliario de nivel alto para esta **instalación diseñada por la arquitecta Nazaret Gil.** Interiorismo con una atmósfera creativa, una morfología e identidad única, en sintonía con las ideas del cliente.

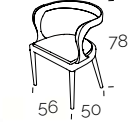


# Singular products



## BAZK

ref. AU0011BU.690

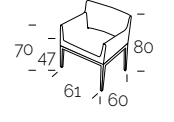


CAD File [↓](#)



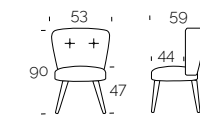
## TERY

ref. T00257.480



## MUSE chair, Arbel

ref. g86Sl.0333



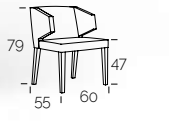
CAD File [↓](#)



## ERIK chair, Dario Gagliardini

ref. T00190.0350

ref. T00191.0320

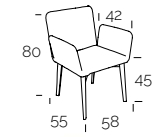


CAD File [↓](#)



**TEMPO** Vicente Gallega

ref. 227Sl.0556

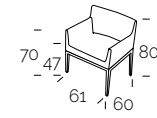


CAD File [↓](#)



**DUVE**

ref. T00108.0280

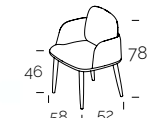


CAD File [↓](#)



**WELL** chair, Javier Herrero

ref. T00256.520

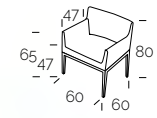


CAD File [↓](#)



**SOYA**

ref. T00110.0390



CAD File [↓](#)



Xanveri Restaurant, Madrid



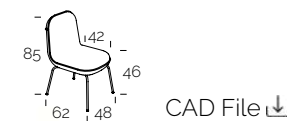
# Classic Inspiration

Thin chair, design by Achodoso.



**THIN** chair 1, Achodoso

ref. T00253.840

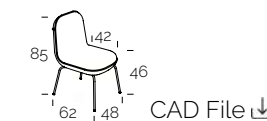


[CAD File](#)



**THIN** chair 2, Achodoso

ref. T00254.920

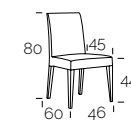


[CAD File](#)



**QUEL**

ref. T00192.0350

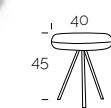


[CAD File](#)



**THIN** stool, Achodoso

ref. T00255.620

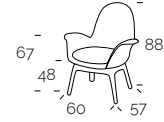


[CAD File](#)

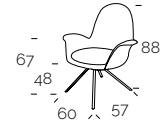


**EVEN** chair, Robert Ortega

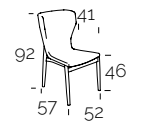
ref. 985Sl.0556

CAD File [↓](#)**EVEN** swivel chair

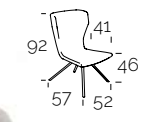
ref. 985Sl.0556

CAD File [↓](#)**NÍES** chair, Vicente Gallega

ref. T00251

CAD File [↓](#)Video [▶](#)**NÍES** swivel chair V. Gallega

ref. T00252

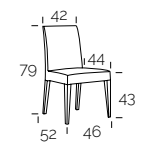
CAD File [↓](#)

# Design & Industry



**GRAY**

ref. T00193.0496

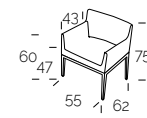


CAD File



**KAPE**

ref. T00127.0440



CAD File



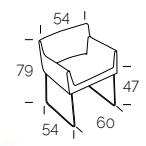
**BEACH**

ref. T00240.754



**MARC** Jorge Pensi

ref. 961Sl.0448



CAD File



Iberostar Paseo de Gracia Hotel 4\*, Barcelona

# Select Appetite



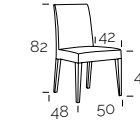
# Turnkey Solutions

Sant Jordi Boutique Hotel 5\*, Calella.



## VIMA

ref. T00176.0195

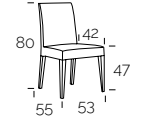


[CAD File](#) ↓



## DECO

ref. T00107.0490

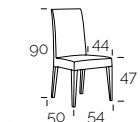


[CAD File](#) ↓



## VIMA buttons

ref. T00176.0240

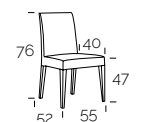


[CAD File](#) ↓



## JAM

ref. T00106.0490



[CAD File](#) ↓







## TIMELESS ESSENCE

Boutique apartments **Gran Via Smart Rental**, Madrid (Spain). Imagine such an exclusive apartment in the center of the city that you can forge your stay in the city without having to improvise.

High-level apartments that pampers the human relationship within the urban space with the autography of the Smart Rental Collection. We can run, we can relax. Only outside because inside the detail prevails in the assembly of bed, desks, and tables. Manufacture and get-together of furniture, providing technical solutions within the framework of a project **defined by the Smart Rental interior design team.**

Apartamentos boutique **Gran Via Smart Rental** Madrid. Imagina un apartamento tan exclusivo en el centro de la ciudad que puedes forjar tu estancia en la urbe sin tener que improvisar.

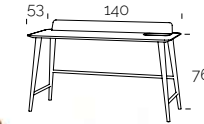
Apartamentos de nivel alto que mima la relación humana con el espacio urbano con la autografía de Smart Rental Collection. Podemos correr, podemos relajarnos. Eso fuera, porque dentro prima el detalle en el montaje de cama, escritorios y mesitas. Fabricación y montaje de mobiliario, aportando soluciones técnicas en el marco de un proyecto **definido por el equipo de interiorismo de Smart Rental.**

# Unique in design



## BESK Dsignio

ref. H00202.1004



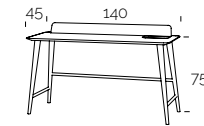
[CAD File](#) ↓

[Video](#) ▶



## POET Luis Codina

ref. H00105.0670

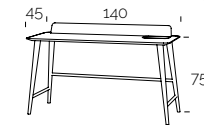


[CAD File](#) ↓



## ERLA

ref. H00180.0790

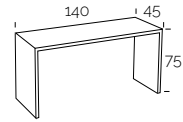


[CAD File](#) ↓



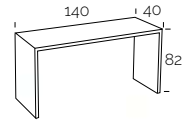
**RONA**

ref. H00181.0770



**OLTI**

ref. H00182.0670

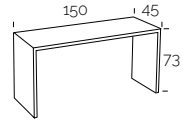


CAD File [↓](#)



**KIVI**

ref. H00113.0850

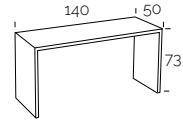


CAD File [↓](#)



**KOBE** Javier Herrero

ref. H00106.0730

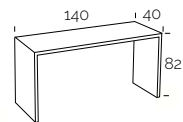


CAD File [↓](#)



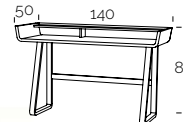
**KEDS** Achodoso

ref. H00200.840



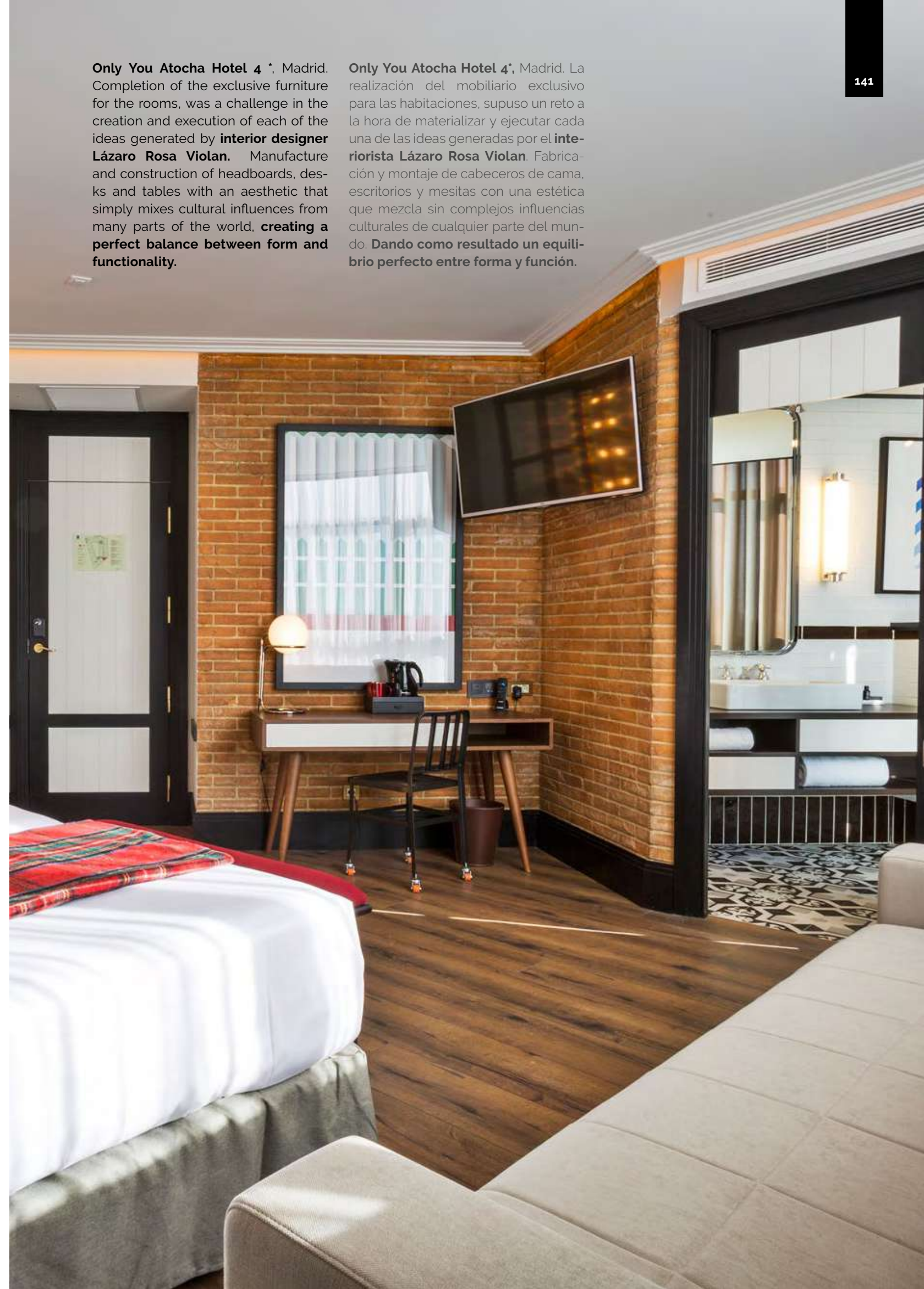
**WESK** Dsignio

ref. H00201.1050



Only You Atocha Hotel 4\*, Madrid. Completion of the exclusive furniture for the rooms, was a challenge in the creation and execution of each of the ideas generated by **interior designer Lázaro Rosa Violan**. Manufacture and construction of headboards, desks and tables with an aesthetic that simply mixes cultural influences from many parts of the world, **creating a perfect balance between form and functionality.**

Only You Atocha Hotel 4\*, Madrid. La realización del mobiliario exclusivo para las habitaciones, supuso un reto a la hora de materializar y ejecutar cada una de las ideas generadas por el **interiorista Lázaro Rosa Violan**. Fabricación y montaje de cabeceros de cama, escritorios y mesitas con una estética que mezcla sin complejos influencias culturales de cualquier parte del mundo. **Dando como resultado un equilibrio perfecto entre forma y función.**



Fariones Suite Hotel 4\* is located in Lanzarote (Spain). The work consisted of the complete refurbishment of the apartments, manufacturing and assembly of furniture and providing technical solutions within the framework of a project **defined by the interior design team of AQ Studio**.

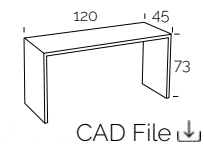
Fariones Suite Hotel 4\* situado en Lanzarote. El trabajo ha consistido en la reforma completa de los apartamentos. Fabricación y montaje de mobiliario, aportando soluciones técnicas en el marco de un proyecto **definido por el equipo de interiorismo AQ Studio**.



## ESCRITORIOS

### NIKO

ref. H00114.0507

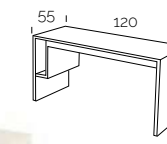


CAD File ↓



### NINA

ref. H00103.0265

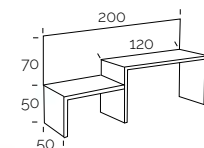


CAD File ↓



### ARVO

ref. H00111.0690

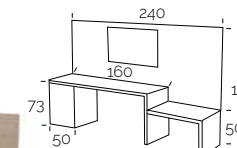


CAD File ↓



### SIRI

ref. H00108.0920

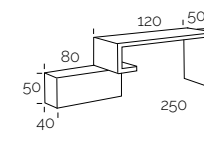


CAD File ↓



### FACE

ref. H00110.1177

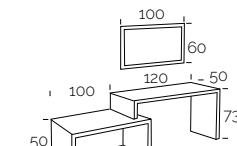


CAD File ↓



### LOKU

ref. H00112.0850

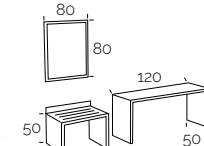


CAD File ↓



### PEARL

ref. H00118.0715

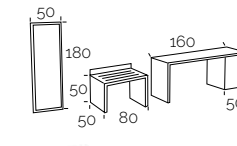


CAD File ↓



### HOWE

ref. H00117.0947

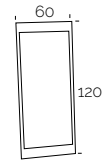


CAD File ↓



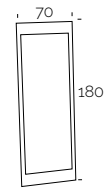
**SKON XL** Arbel

ref. D00198.0510



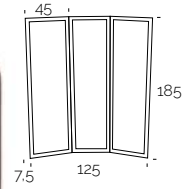
**GORK** Arbel

ref. D00199.0580



**IPLO** Arbel

ref. G00260



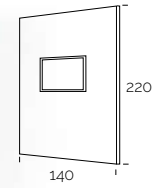
**SKON XS** Arbel

ref. D00198.120



**ULMO**

ref. G00104.0215

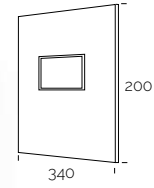


CAD File [↓](#)



**IBEL**

ref. D00200.0960

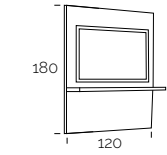


CAD File [↓](#)



**BUILD**

ref. G00105.0265

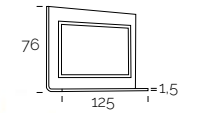


CAD File [↓](#)



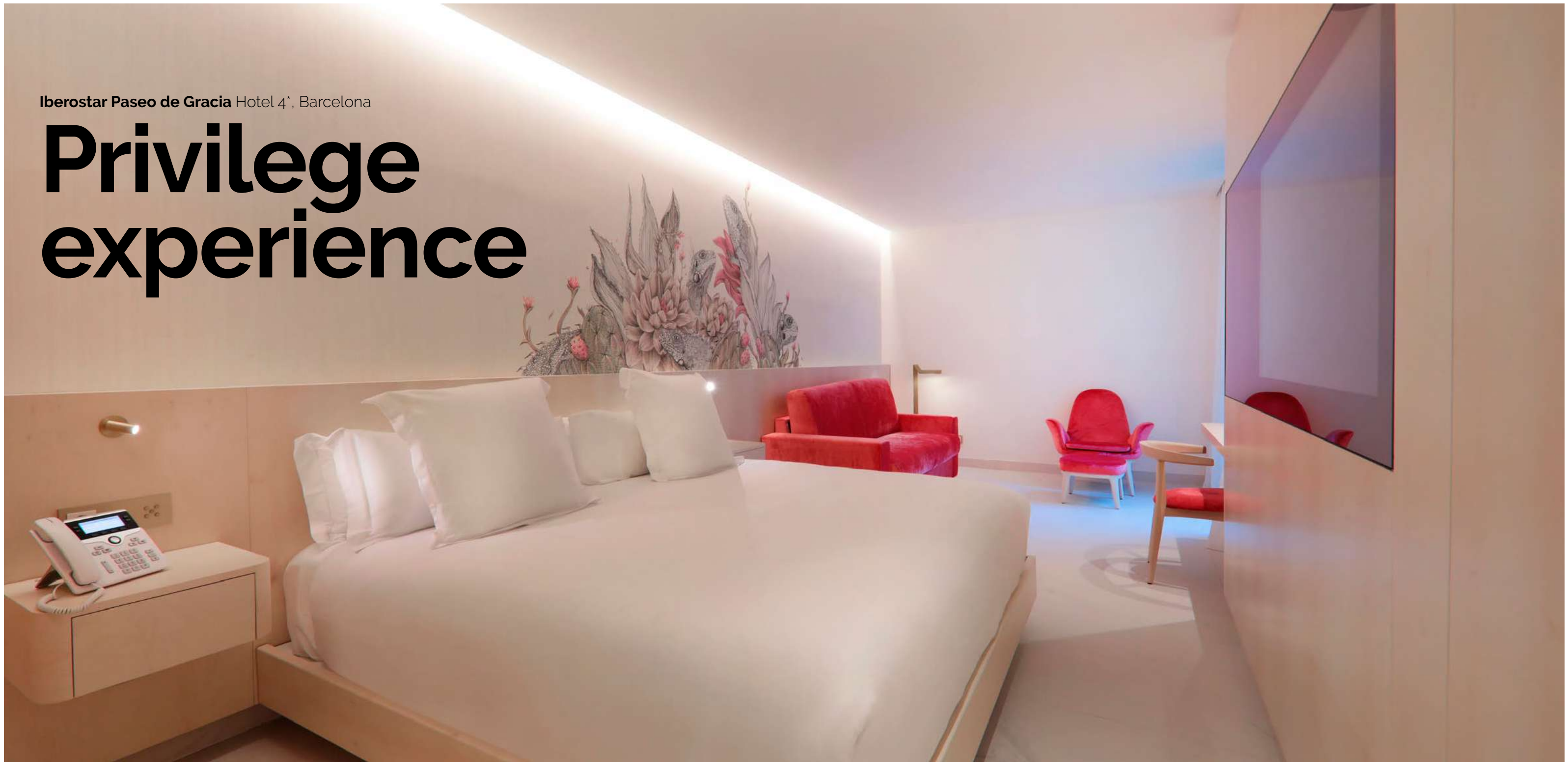
**ENAP**

ref. G00259.340



Iberostar Paseo de Gracia Hotel 4\*, Barcelona

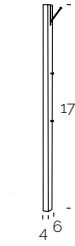
# Privilege experience





**ESEK** Arbel

ref. V00105.160

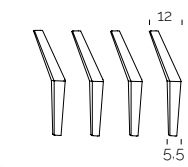


CAD File [↓](#)



**HANG** wall Dsignio

ref. V00103.110



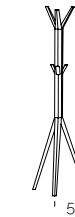
CAD File [↓](#)

Video [▶](#)



**HANG** standing Dsignio

ref. V00104.420



CAD File [↓](#)

Video [▶](#)





Eugenia de Montijo Palace, Toledo



Círculo Gran Vía Hotel, Madrid



Círculo Gran Vía Hotel, Madrid

## LUXURY EDITION

**Círculo Gran Vía** is a 4\* hotel belonging to the exclusive signature Autograph Collection Hotels. Located in the heart of Madrid, this palace was the former home of the Trade and Industry Circle of the capital, hence its name.

The realization of the exclusive furniture for the rooms, was a challenge in the creation and completion of each and every one of the ideas generated by the team of interior designers. Ideas that contributed to the hotel's air of Nordic elegance, by its use of materials such as wood, wonderfully integrated into this palace of the early twentieth century and redesigned with exquisite care.

**Círculo Gran Vía** es un hotel de 4\* perteneciente a la exclusiva firma Autograph Collection. Situado en pleno centro de Madrid, este palacio fué la antigua casa del Círculo de Comerciantes e Industriales de la capital, de ahí su nombre.

La realización del mobiliario exclusivo para las habitaciones, supuso un reto a la hora de materializar y ejecutar cada una de las ideas generadas por el equipo de interioristas. Ideas que aportan al hotel un aire de elegancia nórdica por su tratamiento de materiales como la madera, excelentemente integrados en este palacio de comienzos del siglo XX rediseñado con exquisito cuidado.

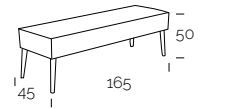


# The elegant miscellany



## BRIN

ref. H00185.0660

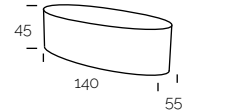


[CAD File](#) ↓



## ARQ

ref. T00135.0510

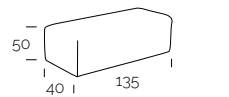


[CAD File](#) ↓

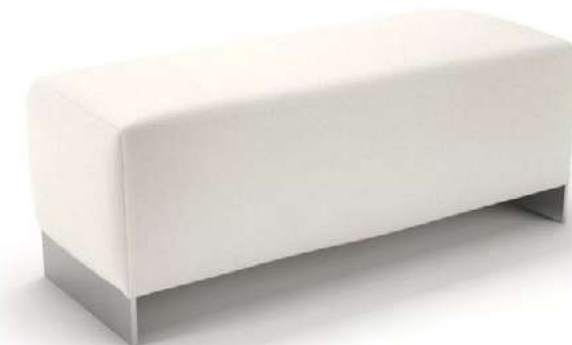


## VICO

ref. T00137.0390

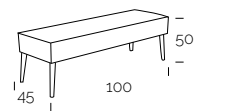


[CAD File](#) ↓



## VILA

ref. S00147.0630



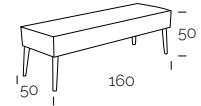
[CAD File](#) ↓





**TADE**

ref. S00142.0410

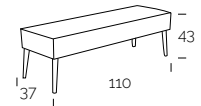


CAD File [↓](#)



**RIDO**

ref. S00141.0508

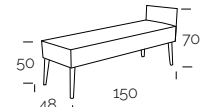


CAD File [↓](#)



**PINA**

ref. S00146.0560

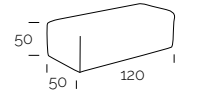


CAD File [↓](#)



**WEND**

ref. S00150.0480

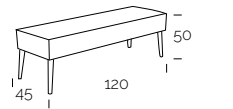


CAD File [↓](#)



**LUMI**

ref. S00145.0520

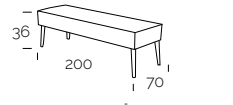


CAD File [↓](#)



**WALO**

ref. S00148.0945

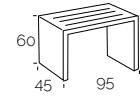


CAD File [↓](#)



**WOND**

ref. H00183.0590

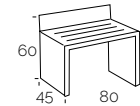


CAD File [↓](#)



**AYLON**

ref. H00122.0580

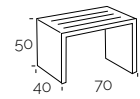


CAD File [↓](#)



**ATXI**

ref. H00184.0299

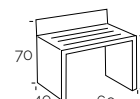


CAD File [↓](#)

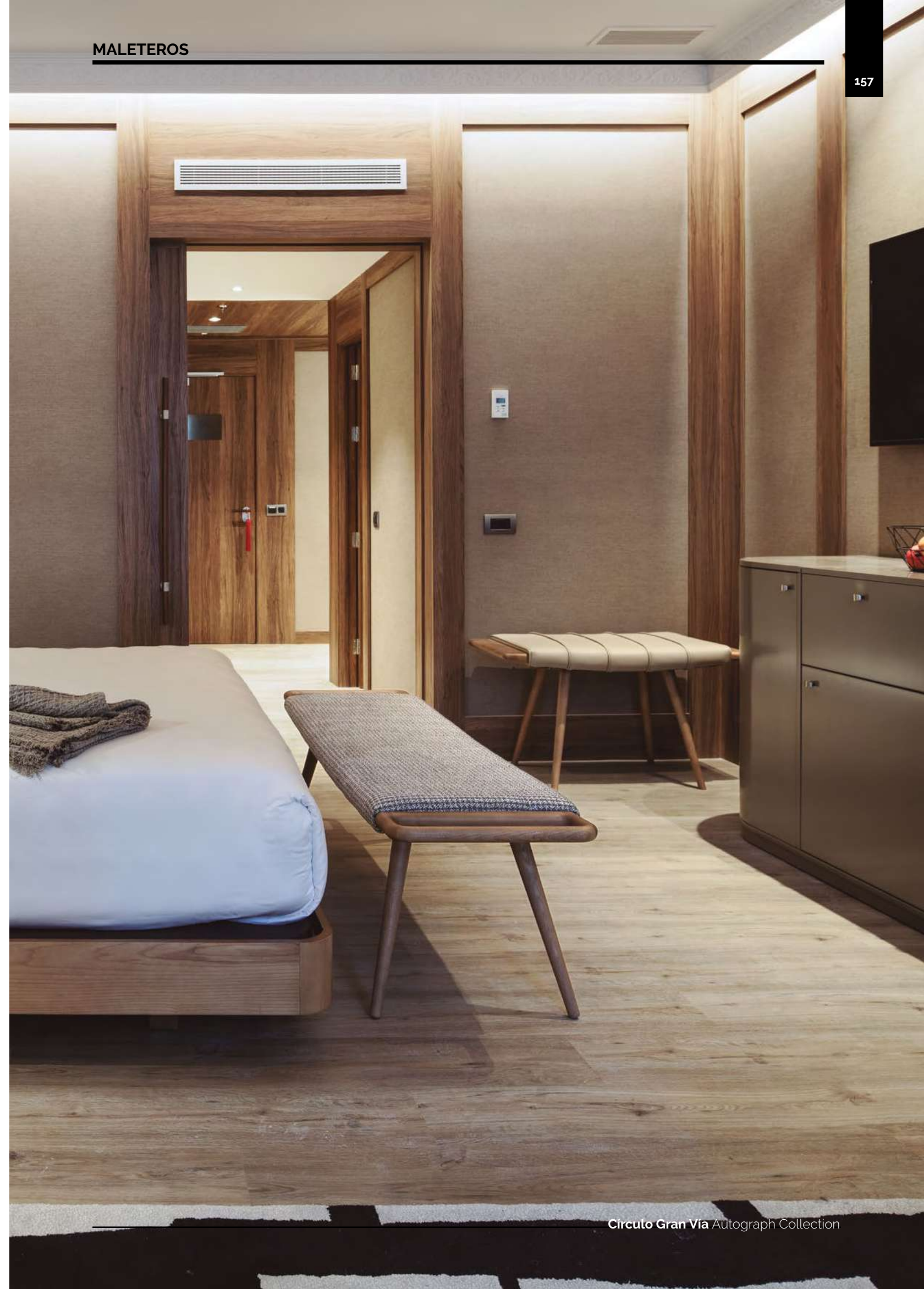


**ARIL**

ref. H00120.0286



CAD File [↓](#)



# Risign elegance

**Casa Alberola Hotel**, Curio Collection by Hilton, Alicante.  
Interior Design by Nazaret Gil



## LIFE STYLE

**Casa Alberola Hotel**, Alicante. The neoclassical building, after an exhaustive process of restoration and remodeling, has become a sophisticated hotel that preserves intact the essence of its history.

Luxurious exclusive rooms, bourgeois style, for which noble and original furniture and materials have been used, of exceptional character and exclusive details. The realization of furniture of all sorts for the rooms and common areas was a challenge when it came to materialize and execute each of the ideas generated by the architect Nazaret Gil. Ideas that give the hotel a transgressive touch with classic dyes to this emblematic building.

The Hotel Casa Alberola belongs to the Curio Collection brand of luxury boutique hotels endorsed by Hilton.

**Casa Alberola Hotel**, Alicante. Edificio neoclásico que tras un exhaustivo proceso de restauración y remodelación se ha convertido en un sofisticado hotel que conserva intacta la esencia de su historia.

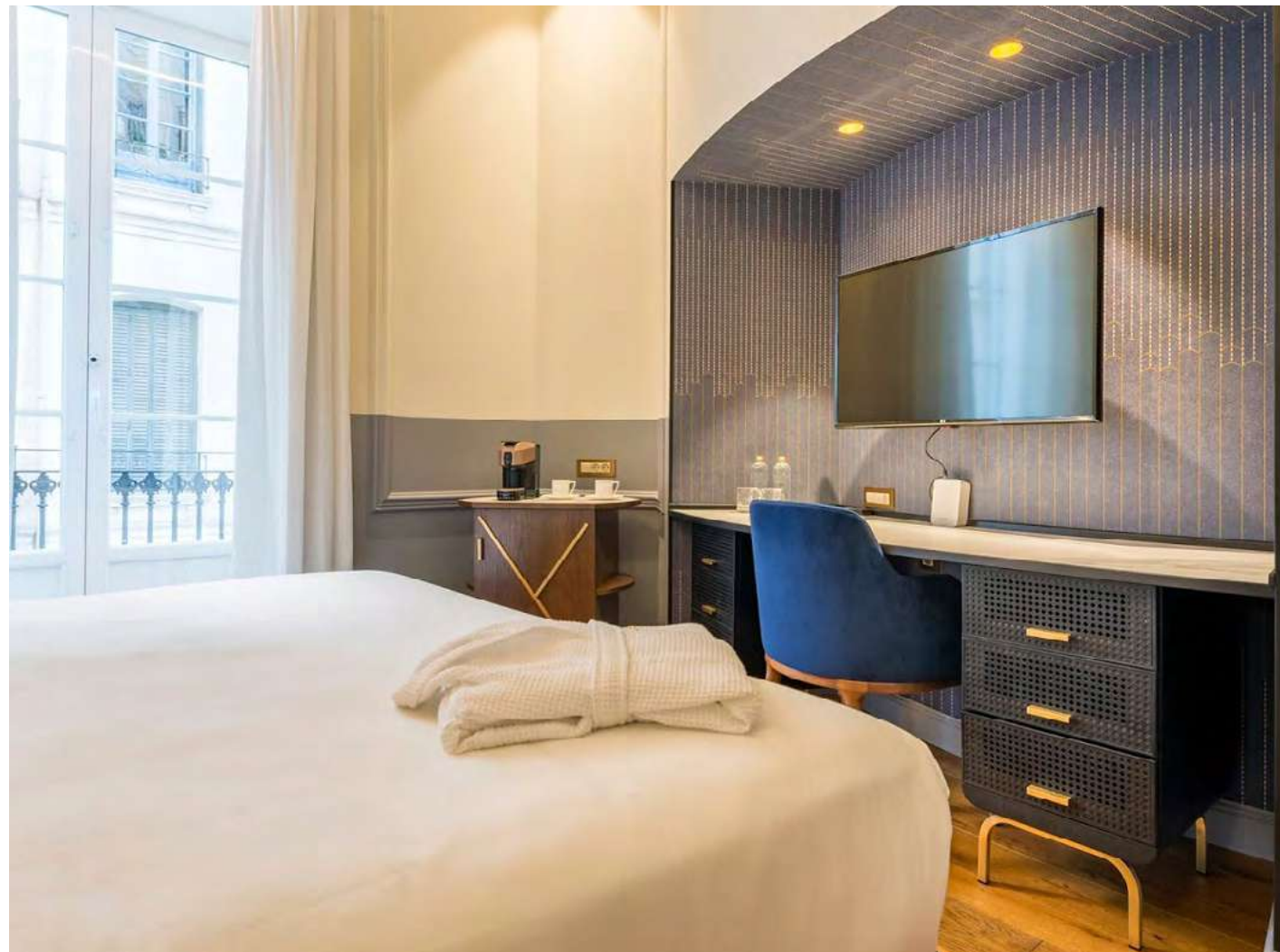
Lujosas habitaciones exclusivas, de estilo burgués, para las que se ha empleado mobiliario y materiales nobles, originales, de carácter excepcional y detalles exclusivos. La realización de mobiliario de todo tipo para las habitaciones y zonas comunes, supuso un reto a la hora de materializar y ejecutar cada una de las ideas generadas por la arquitecta Nazaret Gil. Ideas que aportan al hotel un toque transgresor con tintes clásicos a este emblemático edificio.

El Hotel Casa Alberola pertenece a Curio Collection marca de hoteles boutique de lujo avalados por Hilton.



Despite being a particularly complex interior design project, the result has been spectacular. The satisfaction of both the property and the creative team is the best guarantee. Bright spaces of palatial architecture, for which furniture from the Beltá & Frajumar collection and contemporary custom-made designs were used, all combined with great mastery.

A pesar de tratarse de un proyecto de interiorismo especialmente complejo, el resultado ha sido espectacular. La satisfacción tanto de la propiedad como del equipo creativo son el mejor aval. Espacios luminosos de arquitectura palaciega, para el que se utilizaron muebles de la colección Beltá & Frajumar y diseños contemporáneos fabricados a medida todo combinado con gran maestría.



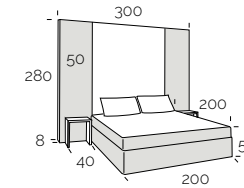


# Timeless interiors

Círculo Gran Vía Hotel 4\*  
Autograph Collection by Marriott  
Madrid, Spain.

## KLIP

ref. C00109.2800

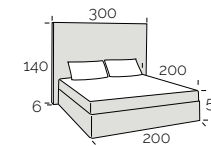


CAD File [↓](#)



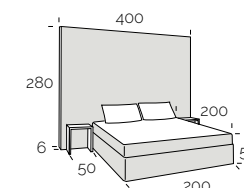
## NATH

ref. C00184.0996



## JUST

ref. C00101.6086



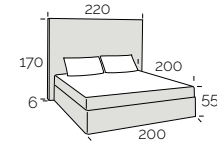
CAD File [↓](#)





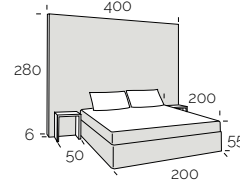
**DIUM**

ref. C00185.0880



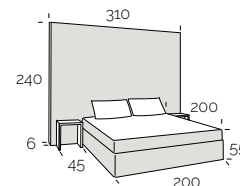
**ELLA**

ref. C00186.1110



**VINE**

ref. C00108.1980



CAD File [↓](#)

**Grand Palladium Palace Resort Spa & Casino 5\***. Located in Bávaro, Dominican Republic. For this project our work consisted of the manufacture and assembly of furniture for all the suites within the framework of a project defined by the interior design team of Urcosa. Based on the requirements of the client we tropicalize the product.

**Grand Palladium Palace Resort Spa & Casino 5\***, situado en Bávaro, República Dominicana. Para este proyecto, nuestro trabajo ha consistido en la fabricación y montaje del mobiliario para todas las suites, en el marco de un proyecto definido por el equipo de interiorismo de Urcosa. En base a los requerimientos del cliente tropicalizamos el producto.



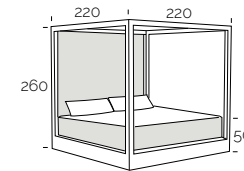


Sant Jordi Boutique Hotel 5\*

**DORMITORIOS**

**OBER**

ref. C00161.3400



CAD File [↓](#)

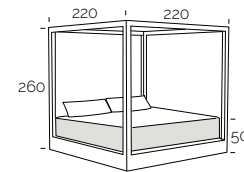


Cosmópolis Suite by Jesús Torne

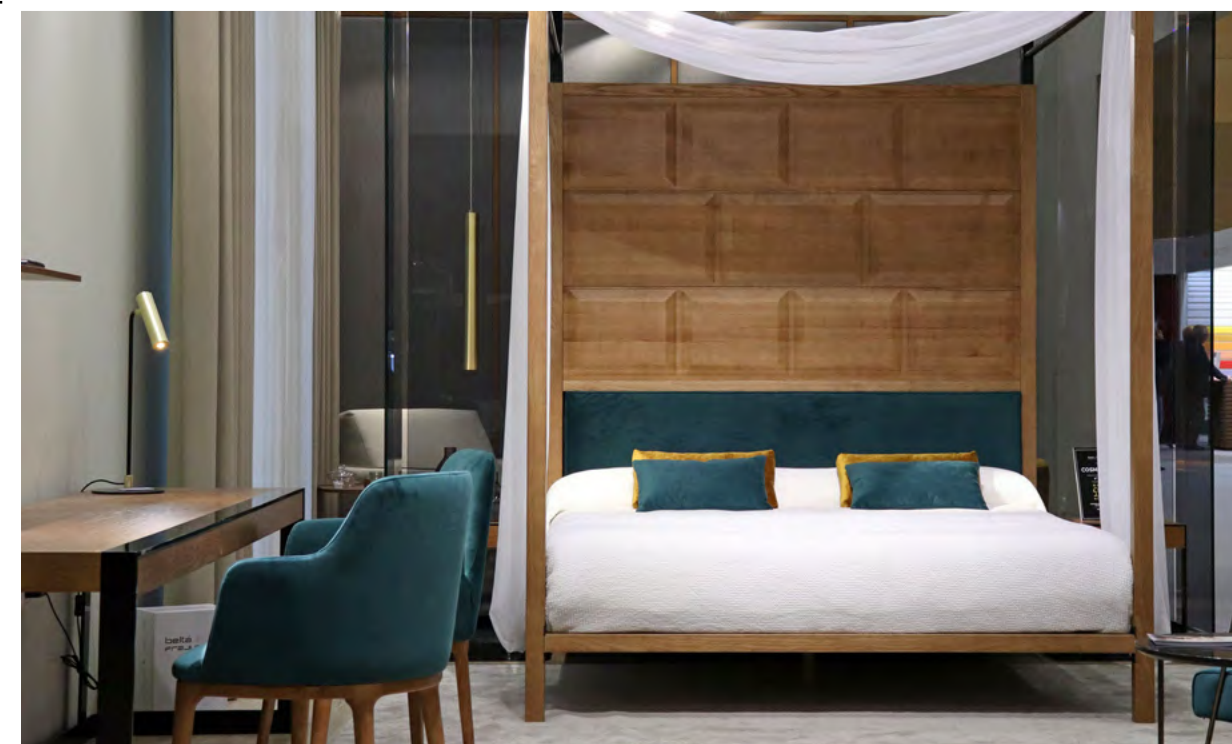


**GEOR**

ref. C00159.2600

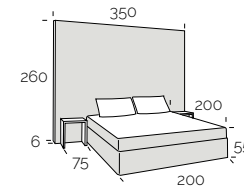


CAD File [↓](#)



**BECO**

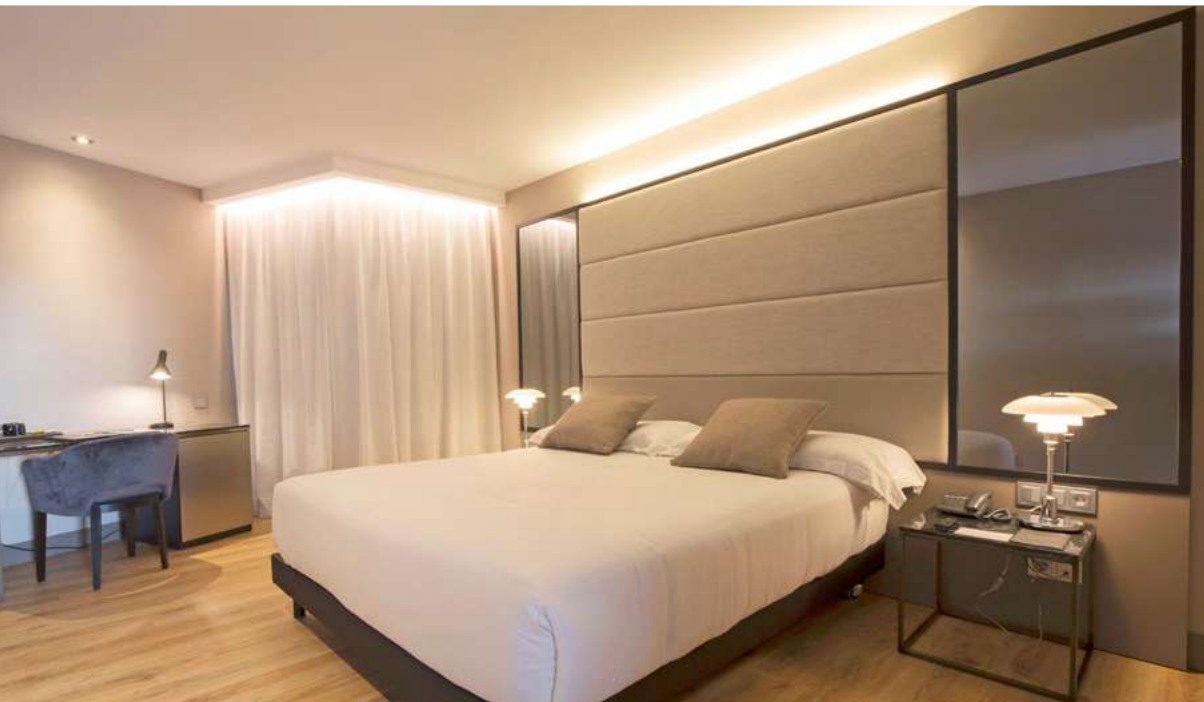
ref. C00129.3650



CAD File [↓](#)

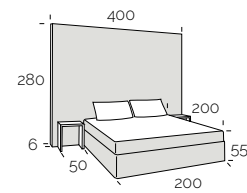






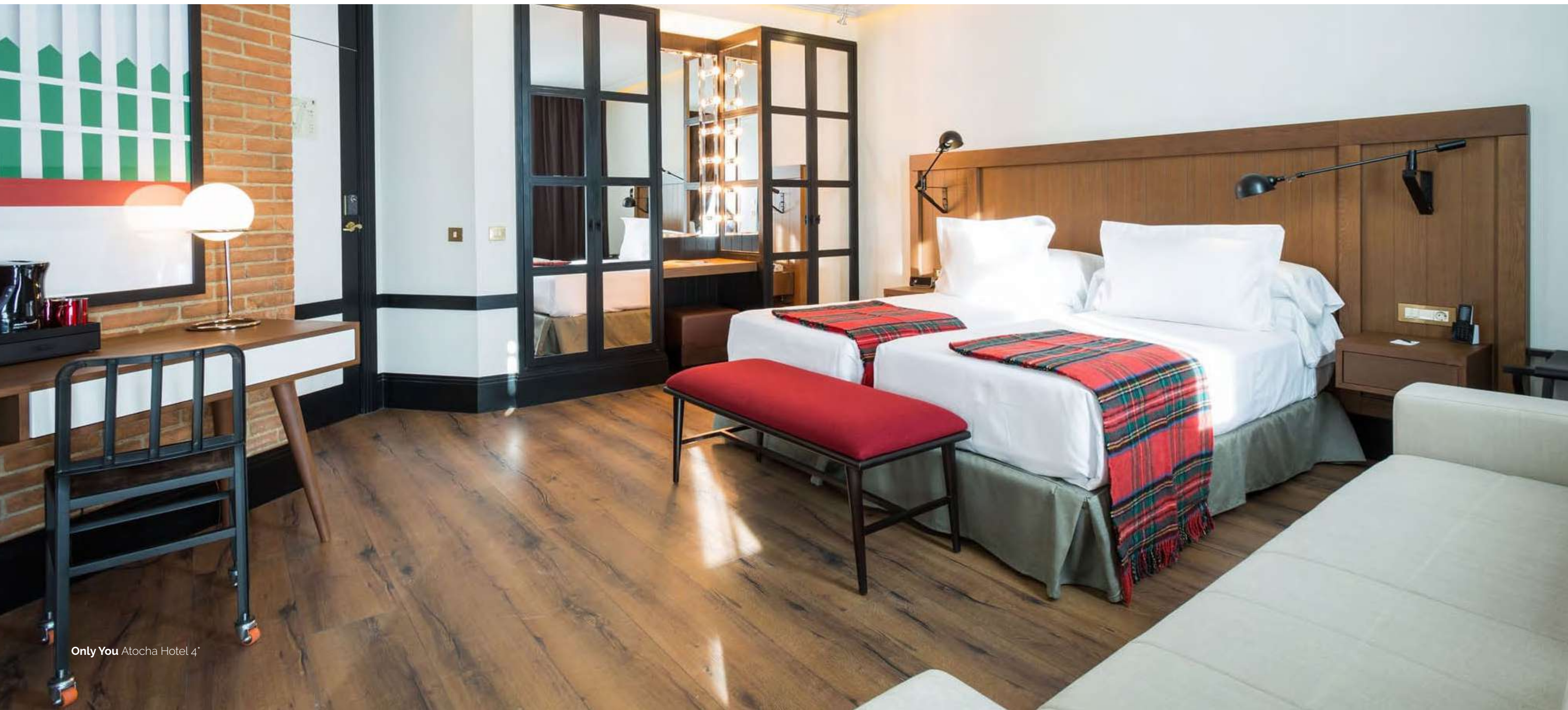
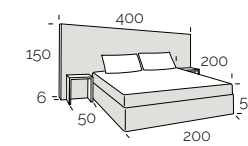
**IBOA**

ref. C00187.1382



**LOYN**

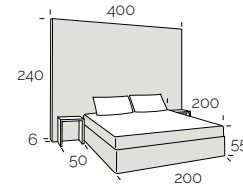
ref. C00188.1278





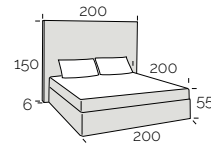
**TOPP**

ref. C00189.7902



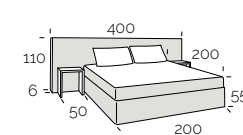
**PICC**

ref. C00190.2460



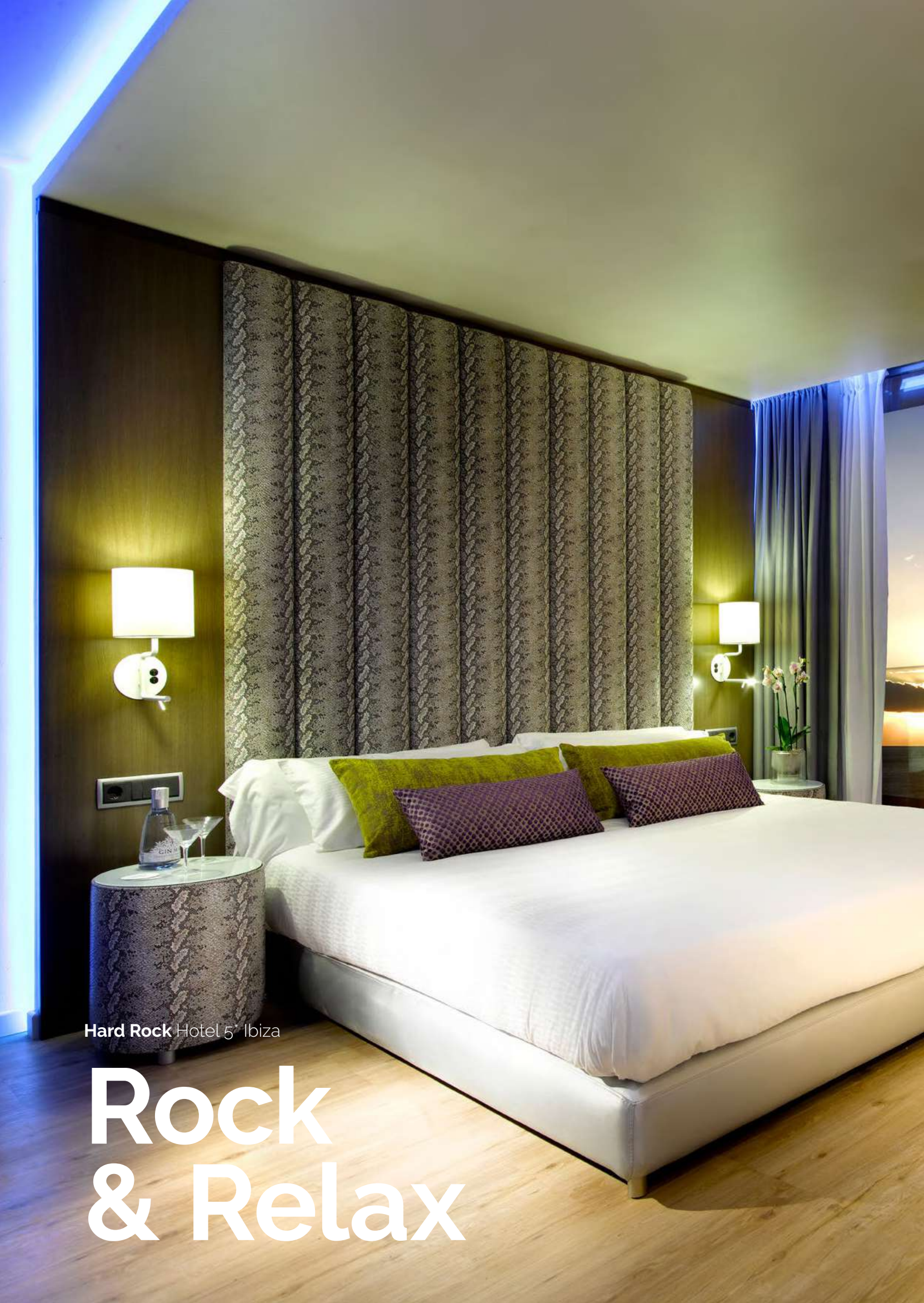
**REYN**

ref. C00191.0840



Círculo Gran Vía is a 4\* hotel belonging to the exclusive signature Autograph Collection Hotels. We have been involved in the completion of its 71 rooms using exclusive furniture and pieces from our collection such as the Blom armchair.

Círculo Gran Vía es un hotel de 4\* perteneciente a la exclusiva firma Autograph Collection Hotels. Con 71 habitaciones en las que hemos intervenido en la realización de mobiliario exclusivo y piezas de nuestra colección como la butaca Blom.



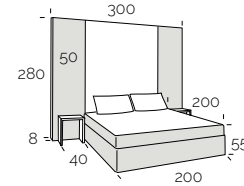
Hard Rock Hotel 5\* Ibiza

# Rock & Relax

## DORMITORIOS

### KLIP

ref. C00109.2800

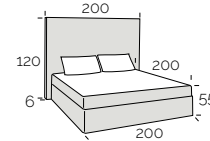


CAD File [↓](#)



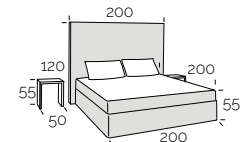
### HUEC

ref. C00192.1840



### DUMA

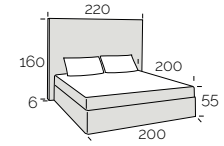
ref. C00193.0560





**SEHR**

ref. C00165.1060



CAD File [↓](#)

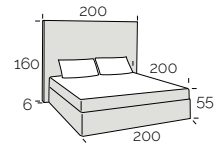


Cousy Home by Cuarto Interior Madrid



**NAHI**

ref. C00166.0820



CAD File [↓](#)

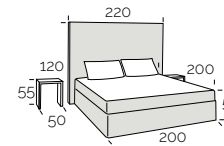


Cousy Home by Cuarto Interior Madrid

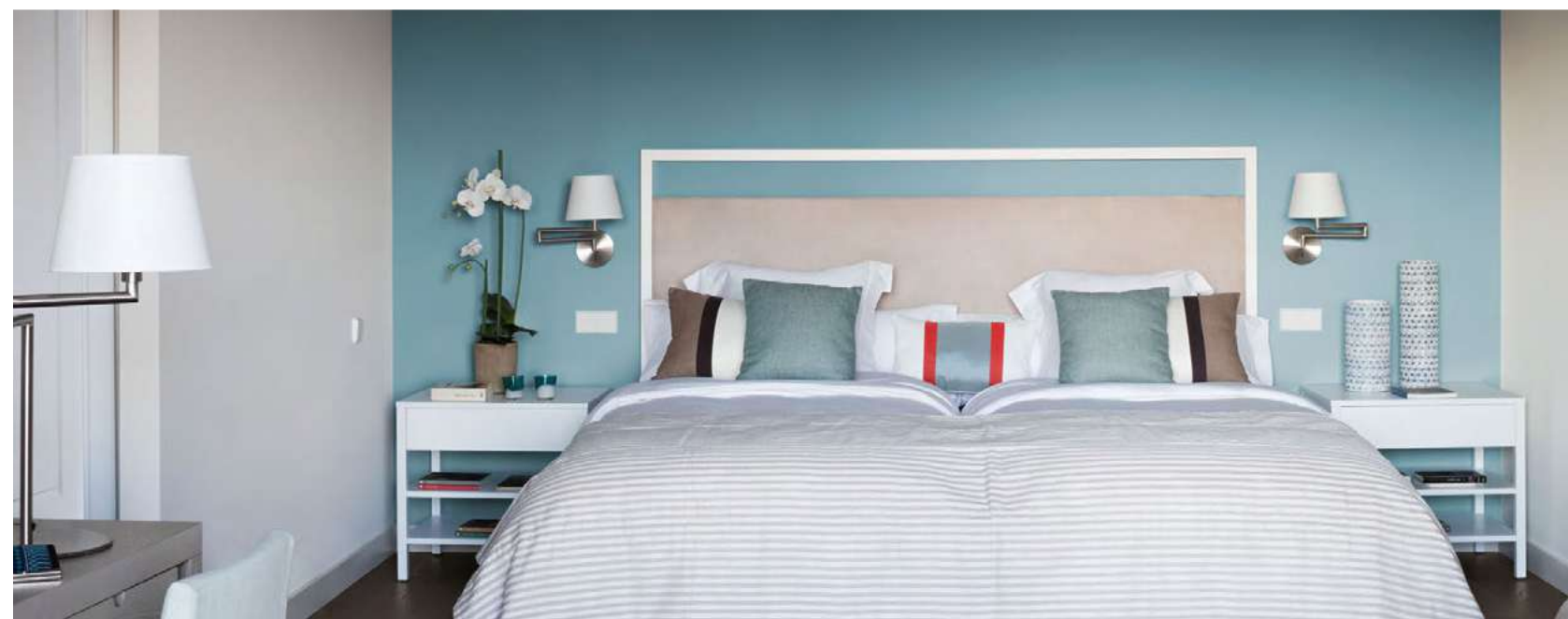


**SWAN**

ref. C00144.1450



CAD File [↓](#)

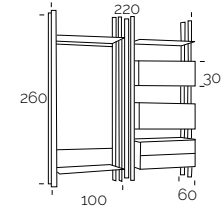


Buchinger Clinic by La Albalá, Marbella



**SEDA**

ref. G00103.2538

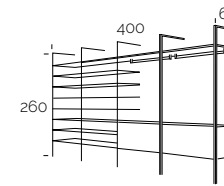


CAD File [↓](#)



**AUTY**

ref. A00118.3660

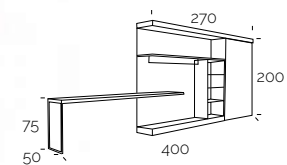


CAD File [↓](#)



**BEAU**

ref. A00119.3490



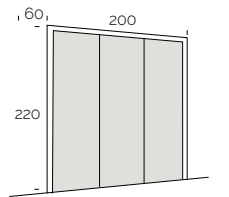
CAD File [↓](#)





**UNEQ**

ref. A00105.1300

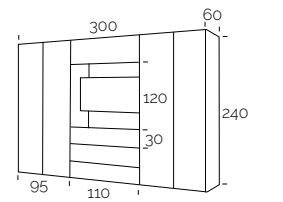


CAD File [↓](#)



**CAPE**

ref. G00102.2600

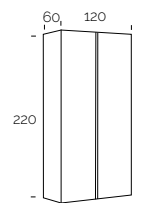


CAD File [↓](#)



**LUCE**

ref. A00103.0939

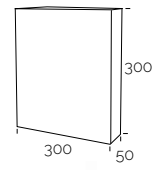


CAD File [↓](#)



**SUNO**

ref. G00123.5400

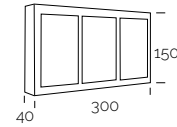


CAD File [↓](#)



**AUKI**

ref. G00114.2300

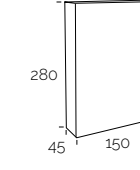


CAD File [↓](#)



**DANO**

ref. G00125.4050

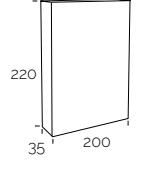


CAD File [↓](#)



**BOX**

ref. G00120.4400

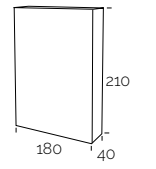


CAD File [↓](#)



**NARU**

ref. G00118.4050

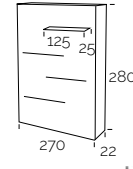


CAD File [↓](#)



**ADSU**

ref. G00117.7900



CAD File [↓](#)



Las Mimosas Hotel Boutique by Farré & Costa, Ibiza

## COUNTERS

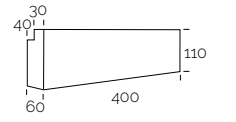
Círculo Gran Vía Hotel by Marriott, Madrid.



## MOSTRADORES

### THEA

ref. L00106.6800

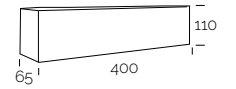


[CAD File](#) ↓



### TWIG

ref. L00104.6800

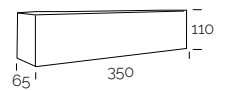


[CAD File](#) ↓



### CAPRI

ref. L00102.6800



[CAD File](#) ↓





WOOD | MADERA



Oak  
Roble

Walnut  
Nogal

Ash  
Fresno

Iroko



Sycamore  
Sicomoro

Cherry  
Cerezo

Beech  
Haya

Wengue

LACQUERED | LACADO



Stone  
Piedra

RAL 9002

Grey  
Gris

RAL 7042

Sea  
Mar

RAL 6033

Graphite  
Grafito

RAL 7021



Fuchsia  
Fucsia

RAL 4008

Green  
Verde

RAL 1016

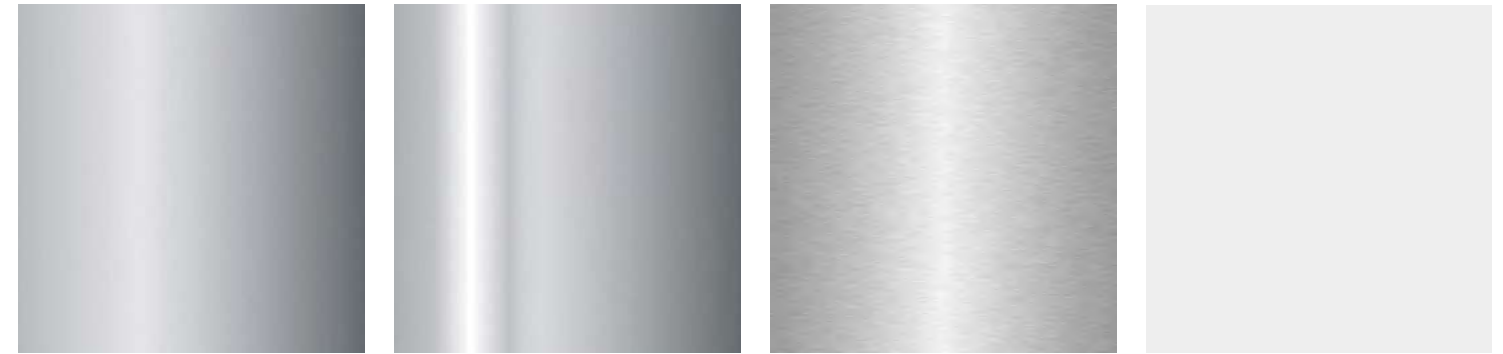
White  
Blanco

RAL 9016

Black  
Negro

RAL 9005

METAL

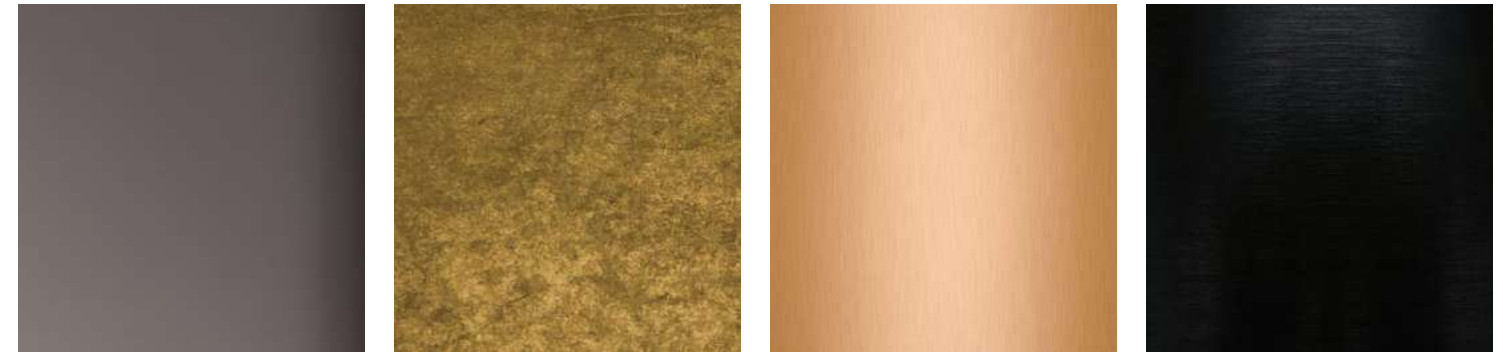


Stainless Steel  
Acero Inox

Chromed  
Cromado

Aluminium  
Aluminio

White  
Blanco



Dark Nickel  
Nickel Negro

Old Gold  
Oro Viejo

Copper  
Cobre

Black  
Negro

GLASS | CRISTAL



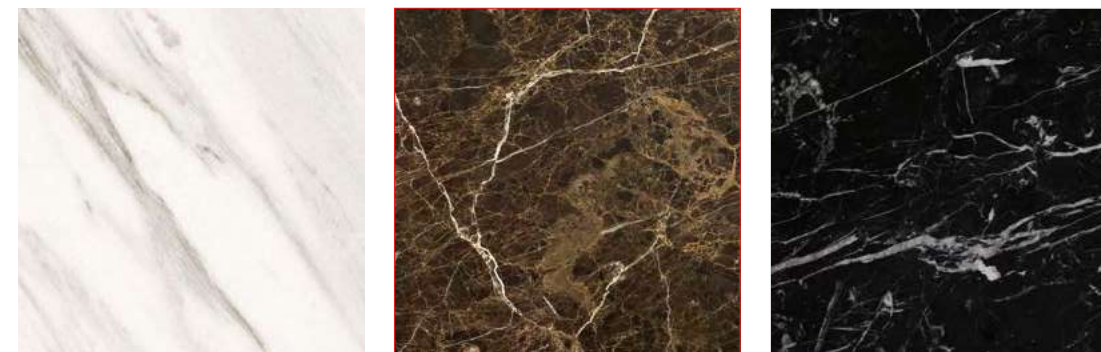
Transparent  
Transparente

White  
Blanco

Chocolate  
Chocolate

Black  
Negro

MARBLE | MÁRMOL



White  
Blanco

Brown  
Marrón

Black  
Negro

HOSPITALITY FABRICS



HOSPITALITY FABRICS

Belta & Frajumar collaborates with the main textile manufacturers for Contract. Some of the most common ones are listed below but should you want to use different fabrics please consult us and we will be happy to obtain them.

Beltá & Frajumar trabaja con las principales firmas de tejidos especializadas en instalaciones. Algunas de las más habituales se las detallamos a continuación, si desea trabajar con un tejido de una firma diferente, consúltenos y se lo facilitaremos.

**kvadrat**

**Gabriel**

**sunbrella**

**ROMO**



**DESIGNERS GUILD**

**MISSONI**

**GANCEDO**  
1945



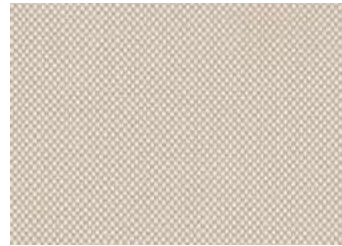
**A L O N S O**  
**M E R C A D E R**

**camira**  
style with substance

**VESCOM**

References	Composition	Characteristics	Cleaning
S - 3 6780 a 6803	Topcoat 100% Vinyl Backing 100% Polyester	Abrasion Resistant Mildew Resistant Impermeability Easy to Clean UV Resistant Flame Retardant Chemical resistant <small>(Please ask for advise)</small> Low Temperature Resistant	
S - 3 6810 a 6834	100% Acrylic	UV Resistant Easy Care Water-Repellent & Stain Proof Protects from the UV Breathable Mold Resistant	
S - 2 6730 a 6746	87% PES 13%CO	Abrasion resistance 120000 cycles (Martindale) Fire Retardant	

The colors of the fabrics and synthetic leather may differ from one consignment to the next / Los colores de los tejidos y polipielles pueden variar de una partida a otra.



S-3 6812



S-3 6822



S-3 6821



S-3 6820



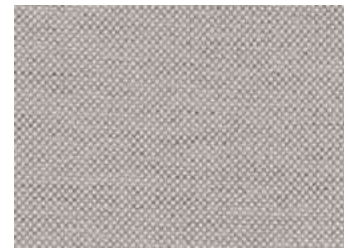
S-3 6819



S-3 6829



S-3 6814



S-3 6825



S-3 6813



S-3 6815



S-3 6823



S-3 6816



S-3 6824



S-3 6818



S-3 6810



S-3 6817



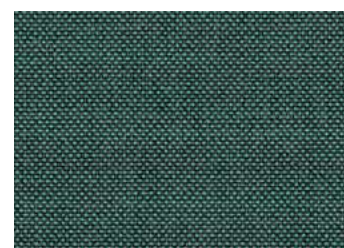
S-3 6830



S-3 6828



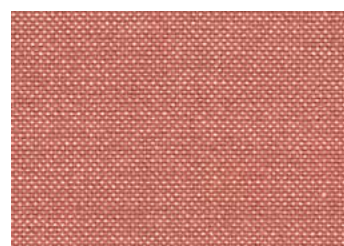
S-3 6811



S-3 6831



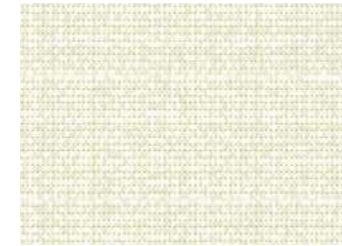
S-3 6832



S-3 6833



S-3 6834



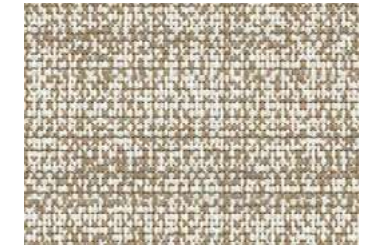
S-2 6730



S-2 6731



S-2 6732



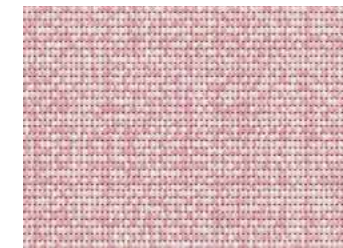
S-2 6733



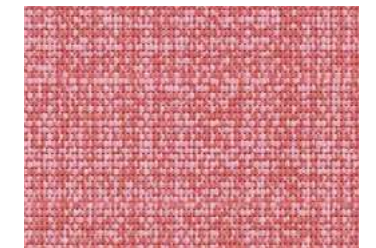
S-2 6737



S-2 6740



S-2 6741



S-2 6742



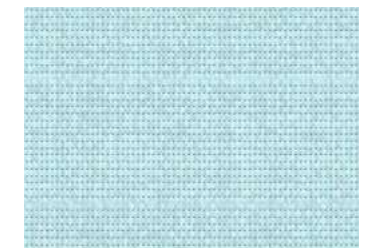
S-2 6743



S-2 6744



S-2 6745



S-2 6738



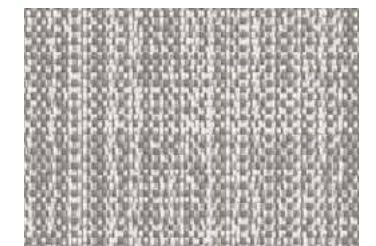
S-2 6739



S-2 6734



S-2 6735



S-2 6736



S-2 6746

# BeltáFraJumar

FURNITURE AND UPHOLSTERY MANUFACTURER SINCE 1967



*Aménageur d'Espaces...*

[www.mbs95.com](http://www.mbs95.com)

15, rue de la Briqueterie 95330 DOMONT  
Tél. 01 39 35 41 80 Fax 01 39 35 41 76 [commercial@mbs95.com](mailto:commercial@mbs95.com)

